



Partitur

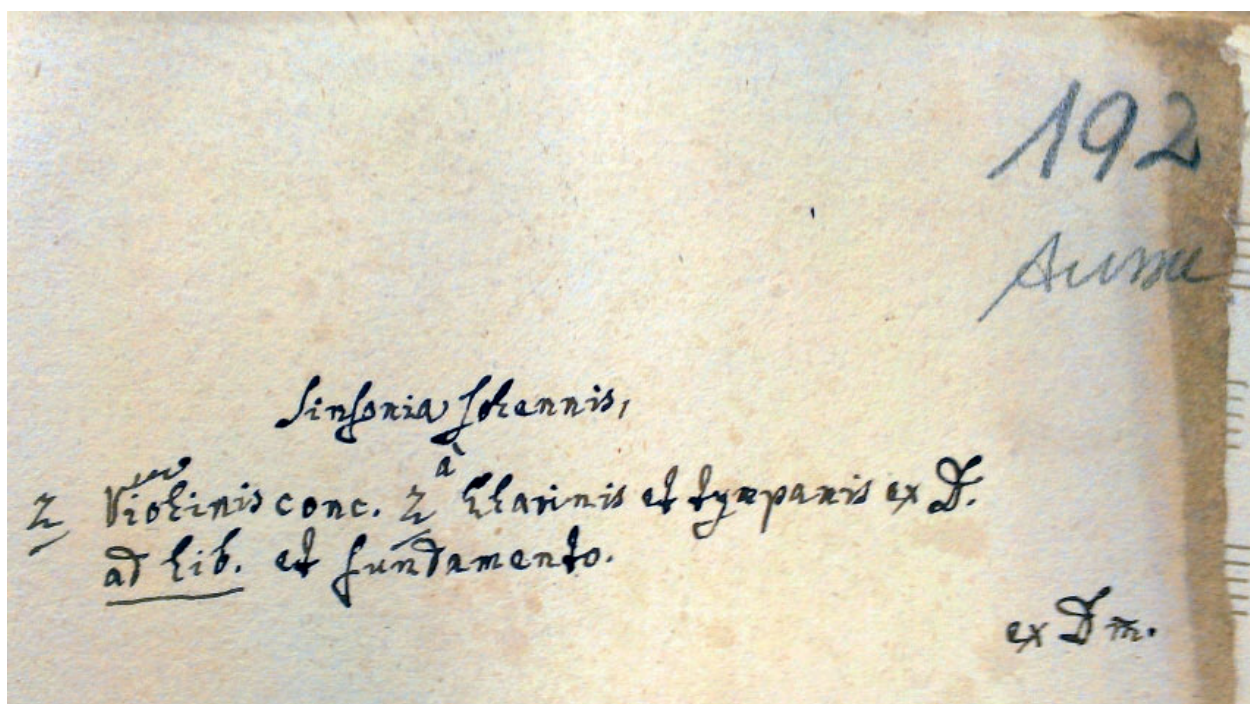
Johann Georg Zechner (1716-1778)

Sinfonia Johannis ex D

Allegro
Andante
Presto

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Johann Georg Zechner (1716-1778)



Sinfonia Johannis ex D, Diözesanarchiv Graz, Musikalienbestand Bad Aussee Ms. 192, wahrscheinlich aus Stift Rottenmann. (Werkverzeichnis D 3)

Übernommen von Peter Unger 2014 aus einer Abschrift.

Ausgabe 2023 nach Vergleich mit der Quelle und Textergänzungen.

Sinfonia Johannis ex D - J.G.Zechner

25 *tr* *tr* *tr* 30

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

35

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

40

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

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45 50

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

p *f* *p*

Detailed description: This system of musical notation covers measures 45 to 50. It includes staves for Clarinet 1 (D), Clarinet 2 (D), Trombone (D), Violin I, Violin II, and Viola. The key signature is one sharp (F#). Measures 45-47 feature a dynamic of *p* (piano). In measure 48, the dynamics change to *f* (forte) for the strings and woodwinds. Measures 49-50 return to *p*. The woodwinds and strings play rhythmic patterns, while the violins play melodic lines with accents.

55

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

f *f* *f*

Detailed description: This system covers measures 55 to 60. The woodwinds (Cl. 1, Cl. 2, Tp.) are mostly silent, with some activity in measures 58-60. The strings (VI. I, VI. II, Vc.) play a rhythmic accompaniment. The violins play a melodic line with accents. The dynamic is *f* (forte) throughout this system.

60 65

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

p *p* *p*

Detailed description: This system covers measures 60 to 65. The woodwinds (Cl. 1, Cl. 2, Tp.) play a rhythmic accompaniment. The strings (VI. I, VI. II, Vc.) play a rhythmic accompaniment. The violins play a melodic line with accents. The dynamic is *p* (piano) throughout this system.

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70

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

75 Solo 80

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

85

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
VI. I
VI. II
Vc.

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90 *tr* *tr* *tr*

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
Vl. I
Vl. II
Vc.

95 100

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
Vl. I
Vl. II
Vc.

105

p *f* *p* *f* *p* *f*

Cl. 1 (D)
Cl. 2 (D)
Tp. (D)
Vl. I
Vl. II
Vc.

II - Andante

Andante

Violine 1

Violine 2

Violoncello

piano sempre

5

VI. 1

VI. 2

Vc.

10

VI. 1

VI. 2

Vc.

14

VI. 1

VI. 2

Vc.

Detailed description: This system covers measures 14 to 18. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vc.). A double bar line is placed at the beginning of measure 14. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

19

VI. 1

VI. 2

Vc.

Detailed description: This system covers measures 19 to 23. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vc.). The key signature has one flat. The music continues with eighth and sixteenth notes, including slurs and accents.

24

VI. 1

VI. 2

Vc.

Detailed description: This system covers measures 24 and 25. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vc.). The key signature changes to two sharps (D major). The music consists of eighth and sixteenth notes with slurs.

26

VI. 1

VI. 2

Vc.

Detailed description: This system covers measures 26 to 28. It features three staves: Violin 1 (VI. 1), Violin 2 (VI. 2), and Violoncello (Vc.). The key signature has one flat. The music concludes with a double bar line and repeat dots at the end of each staff.

III - Presto

Musical score for measures 5-10 of the third movement. The score includes parts for Clarino 1 ex D, Clarino 2 ex D, Tympano ex D, Violino 1, Violino 2, and Violoncello. The key signature is D major and the time signature is 3/8. Measure numbers 5 and 10 are indicated above the staves. Trills (tr) are marked in measures 9 and 10 for Violino 1 and Violino 2.

Musical score for measures 15-20 of the third movement. The score includes parts for Cl. 1 (D), Cl. 2 (D), Tp. (D), Vl. I, Vl. II, and Vc. The key signature is D major and the time signature is 3/8. Measure number 15 is indicated above the staves. Trills (tr) are marked in measures 19 and 20 for Cl. 1 (D) and Cl. 2 (D). Triplet markings (3) are present in measures 15, 16, 17, 18, 19, and 20 for Vl. I, Vl. II, and Vc.

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20 25

Cl. 1 (D)

Cl. 2 (D)

Tp. (D)

VI. I

VI. II

Vc.

30 35

Cl. 1 (D)

Cl. 2 (D)

Tp. (D)

VI. I

VI. II

Vc.

40

Cl. 1 (D)

Cl. 2 (D)

Tp. (D)

VI. I

VI. II

Vc.

