

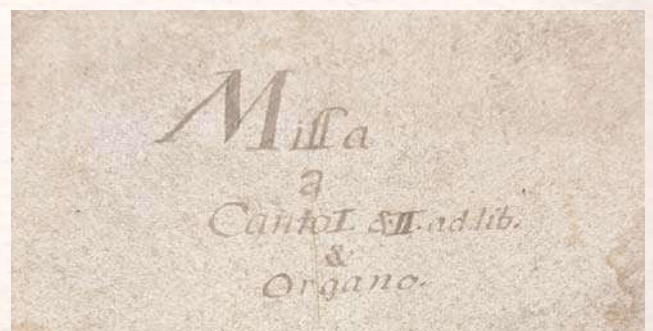
Partitur

Joseph Keinz
(1738–1810)

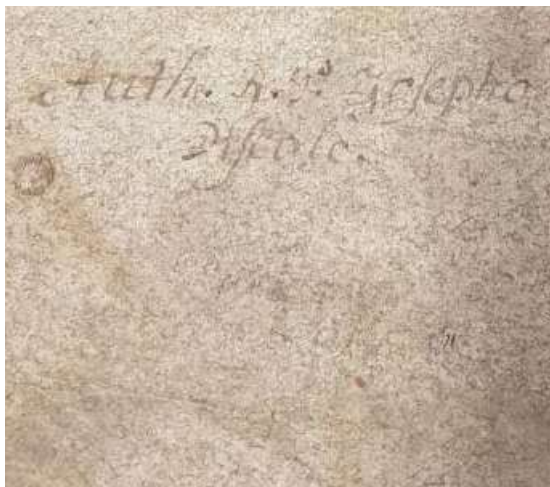
Missa

Missa a Canto I & II ad. lib. & Organo

Nach einer Abschrift aus dem
Pfarrarchiv St. Augustin in Wien
übertragen von Peter Unger
(2018).



Auszug aus den Musikhandschriften im Pfarrarchiv St. Augustin in Wien.



00442

[Keinz], Joseph 1738–1810

Masses

S (2), Coro, org – a

Missa / a / Canto I. & II. ad lib. / & /

Organo. / Auth. R. V.o Josepho. / Discalc. /

Pro Chor. Tax.

Ms 1760c

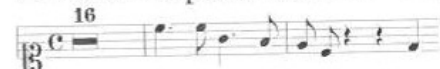
1 short score (organ particella): 9f.; 2

parts: Solo and Coro: S 1, 2. 32 x 24 cm

1.1.1: org. Un poco andante



1.1.2: S. Un poco andante – Kyrie



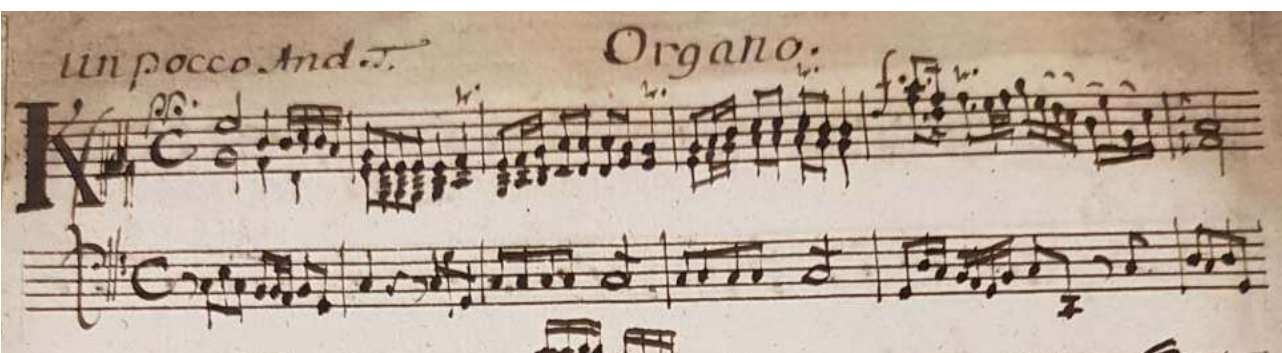
VSol 2000. Coro 2000. keyb: org

Wasserzeichen: Wappentier in bekrönter Kartusche.

A Wa 525

RISM Nr: 600053996

Die ersten Zeilen der Handschriften



Missa in a-moll

Kyrie

un poco Andante

P. Joseph Keinz (1738 - 1810)

Canto I

Canto II

Organo

pp

Solo

tr

f

tr

5

8

11

Org.

14 *p*

C.I Ky - ri - e e -

C.II Ky - ri - e e -

Org. *p* Tutti

6 6

18

C.I lei-son e - lei - son e - lei - son e - lei - son Ky - ri - e e -

C.II lei-son e - lei - son e - lei - son Ky - ri - e e -

Org. *f*

7 1 23 4 3 = 5 3 = 3 4 5 6 4 = 5 6 6 5

22

C.I - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei-son

C.II - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei-son

Org. *tr*

4 2 3 6 8 — 6 6 8 — 5 #

26

C.I
Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei -

C.II
Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei-son Ky - ri-e e-lei

Org.
6 — 6 # 6 6 $\frac{6}{5}$

30

C.I
son e-lei - son e-lei - son e - lei-son e-lei - son

C.II
son e-lei - son e-lei - son e - lei-son e-lei - son

Org.
6 6 # $\frac{5}{4}$ #

34 *p*

C.I
Ky - ri-e e - lei-son e - lei - son e-lei - son e - lei - son

p

C.II
Ky - ri-e e - lei-son e - lei - son e-lei - son

pp

Org.
6 6 7 7 1 2 $\frac{3}{8}$ $\frac{4}{2}$ = = $\frac{8}{6}$ = $\frac{3}{8}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{4}$ = = $\frac{5}{3}$ =

38 *f*

C.I. Ky - ri - e__ e - lei - son Ky - ri - e Ky - ri - e

C.II Ky - ri - e__ e - lei - son Ky - ri - e Ky - ri - e

Org. *f*

87 6 6 6 4 3 1 3

42

C.I. Ky - ri - e__ e - lei - son Ky - ri - e e - lei - son e - lei - son e - lei -

C.II Ky - ri - e__ e - lei - son Ky - ri - e e - lei - son e - lei - son e - lei -

Org.

7 3 6 6 6 6 6 7 4 6 5 6 6

47

C.I. son Ky - ri - e e - lei - - - son Ky - ri - e e - lei - son e - lei -

C.II son Ky - ri - e e - lei - - - son Ky - ri - e e - lei - son e - lei -

Org.

7 6 5 3 6 6 5 3

Andante affettuoso

51

C.I.

son.

C.II

son.

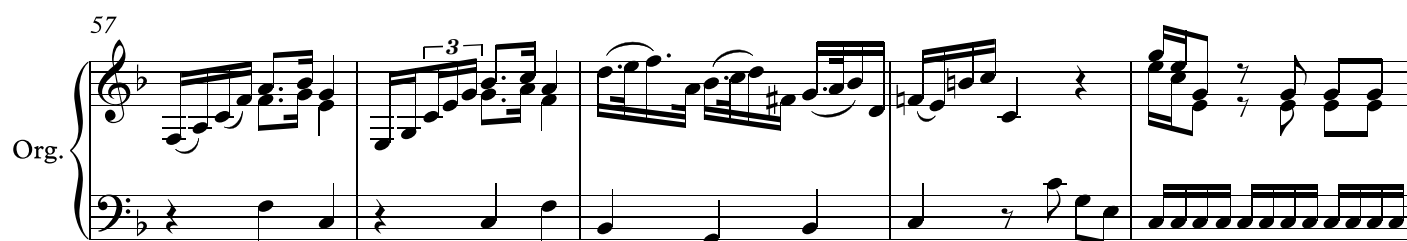
Org.

Solo



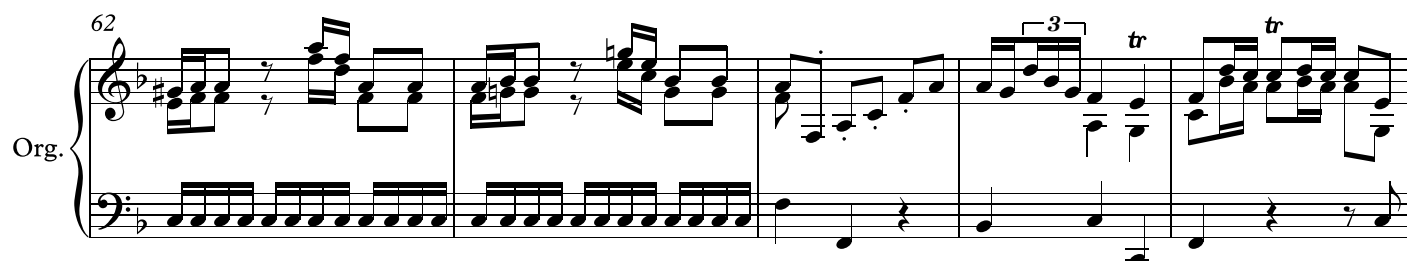
57

Org.



62

Org.



67

C.I.

Chris-te - e - lei - son

Chris - te

Chris-te

C.II

Chris-te e - lei - son

Chris - te

Chris-te

Org.



73

C.I

e - lei - son Chris-te - e - lei - son Chris-te e - lei - son Chris-te e -

C.II

e - lei - son e - lei - son Chris - te e - lei - son Chris - te e -

Org.

79

C.I

- lei - - - son Chris-te e - lei-son Chris-te e - lei-son

C.II

lei - - - son Chris-te e - lei-son Chris-te e - lei-son

Org.

84

C.I

Chris-te Chris-te e - lei - - son

C.II

Chris-te Chris-te e - lei - - son

Org.

89

C.I.

Chris-te e - lei - son Chris - te

C.II

Chris-te e - lei - son Chris - te

Org.

95

C.I.

e - lei - son Chris-te e - lei - son e - lei - - - -

C.II

e - lei - son Chris-te e - lei - son

Org.

4+ 6 6/5

100

C.I.

- son Chris-te e - lei - son e - lei - - - - son Chris-te e -

C.II

Chris-te e - lei - son Chris-te e -

Org.

10/7 6 6/5

105

C.I. lei - - son Chris-te e - lei - son e - lei -

C.II lei - - son Chris - te e - lei - son e - lei -

Org.

6
5

110

C.I. son Chris-te Chris-te e - lei - - son.

C.II son Chris-te Chris-te e - lei - - son.

Org.

tr

115

tempo moderato

C.I. Ky - ri - e e -

C.II Ky - ri - e e - lei-son e-lei - son e - lei - son e - lei -

Org.

tr

Tutti

3

3 - 3

121

C.I.

lei-son e - lei - son e - lei - son e - lei - son e - lei -

C.II

son e - lei - son e - lei - son e - lei - son e - lei -

Org.

10 5 65 3 8 3 - 6 6 6 3

3

125

C.I.

son e - lei - son e - lei - son e - lei - son e - lei-son e - lei - son.

C.II

son_ e - lei - son e - lei - son e - lei - son e - lei-son e - lei - son.

Org.

6 3 7 6 3 3 6 3 6 3 6 3 6 3 6 3 5 4 3

Gloria

Moderato

Canto I
Glo - ri-a glo - ri-a glo-ri-a in ex-cel - sis in ex - cel - sis

Canto II
Glo - ri-a glo - ri-a glo-ri-a in ex-cel - sis in ex - cel - sis

Organo
Solo Tutti Solo

6 4 3 3 3 3 3 3

C.I
in ex - cel-sis De - o glo - ri - a in ex-cel - sis

C.II
in ex - cel-sis De - o glo - ri - a in ex-cel - sis

Org.
Tutti

6 4 3 3 3 3 3 3 3 3 3 3

C.I
in ex - cel - sis De - - o glo - ri - a in ex - cel - sis De -

C.II
in ex - cel - sis De - - o glo - ri - a in ex - cel - sis De -

Org.

6 5 3 3 3 3 6 5 4 #

8

C.I.

C.II

Org.

o

-o

tr

10

C.I.

C.II

Org.

in ter-ra pax ho-mi-ni-bus bo-nae

et in ter-ra pax pax pax ho-mi-ni-bus *f* bo-nae

p

$\sharp 5 \quad 7 \quad 6 \quad 5 \quad 5 \quad 7 \quad 6 \quad 5$

13

C.I.

C.II

Org.

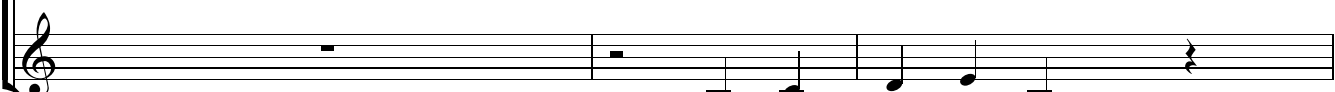
vo-lun-ta-tis bo-nae vo-lun-ta-tis

vo-lun-ta-tis bo-nae vo-lun-ta-tis

$\frac{4}{2} \quad 6 \quad 6 \quad 5$

16

C.I.  lau - da - mus te

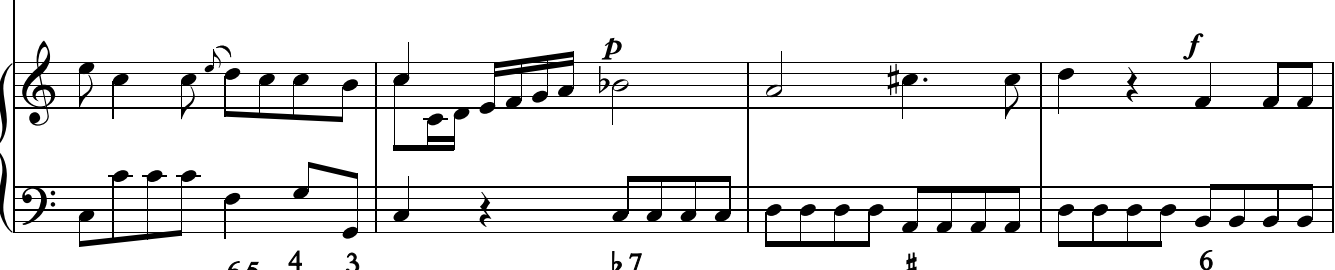
C.II  lau - da - mus te

Org.  6 5 4#

19

C.I.  be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

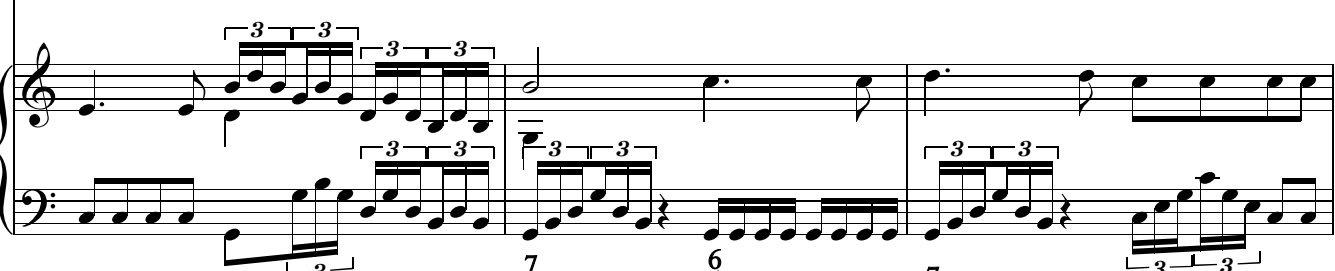
C.II  be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

Org.  6 5 4 3 $\flat$ 7 # 6 5

23

C.I.  ca - mus te glo - ri - fi - ca - mus glo - ri - fi -

C.II  ca - mus te glo - ri - fi - ca - mus te glo - ri - fi -

Org.  7 6 4 7

26 **Andante**

C.I. ca - mus te

C.II ca - mus te

Org. **Solo**

31

Org.

37

Org.

44

C.I. Gra - ti-as a - gi-mus gra-ti-as a - gi-mus ti - bi prop - ter

C.II Gra - ti-as a - gi-mus gra-ti-as a - gi-mus ti - bi prop - ter

Org.

54

C.I. mag - nam glo - ri-am prop - ter mag - nam glo - ri - am tu-am Do - mi - ne

C.II mag - nam glo - ri-am prop - ter mag - nam glo - ri - am tu-am Do - mi - ne

Org.

5/3

61

C.I. De - us rex coe - les - tis De - us pa - ter pa-ter om - ni - po-tens

C.II De - us rex coe - les - tis De - us pa - ter pa-ter om - ni - po-tens

Org.

6/4 5/3 6/4 5/3 6/4 5/3

68

C.I. De - us pa - ter om - ni-po-tens De - us pa - ter om - ni - po

C.II De - us pa - ter om - ni-po-tens De - us pa - ter om - ni - po

Org.

75

C.I.

tens

C.II

tens

Org.

81

C.I.

gra - ti-as a - gi-mus gra-ti-as a-gi-mus ti - bi

C.II

gra - ti-as a - gi-mus gra-ti-as a-gi-mus ti - bi

Org.

91

C.I.

prop - ter mag-nam glo - ri-am tu - am Do-mi-ne fi - li u-ni - ge-ni-te u - ni -

C.II

prop-ter mag-nam glo - ri-am tu - am u-ni - ge-ni-te

Org.

100

C.I. *-ge-ni-te Je-su Chris-te Je - su Chris-te gra - ti-as a - gi-mus*

C.II *Je-su Chris-te Je - su Chris-te gra - ti-as a - gi-mus*

Org. *tr tr*

7 5 6 65 65

109

C.I *gra - ti-as a - gi-mus ti - bi prop - ter mag - nam glo - ri-am glo-ri-am tu-am*

C.II *gra - ti-as a - gi-mus ti - bi prop - ter mag - nam glo - ri-am glo-ri-am tu-am*

Org.

117

C.I *Do - mi-ne De - us ag - nus De - i fi - li-us pa - tris fi - li-us*

C.II *Do - mi-ne De - us ag - nus De - i fi - li-us pa - tris fi - li-us*

Org.

6 4 # 4 7 6 4+ 2+

124

C.I.

pa-tris ag - nus De - i fi - li-us pa - tris.

C.II

pa-tris ag - nus De - i fi - li-us pa - tris

Org.

6

132

Org.

Allegro vivo
Solo

139

Org.

146

Org.

tr

152

C.II

quo - ni - am

Org.

tr

f

6

161

C.II

quo - ni - am tu so - lus sanc - tus tu so - lus so - lus

Org.

p *f* *p*

5 6 6 7 6

169

C.II

Do - mi - nus quo - ni - am quo - ni - am tu

Org.

f *p* *f*

6

176

C.II

so - lus al - tis - si - mus Je - su Chris - te tu so - lus al - tis - si - mus Je - su

Org.

f *p* *f* *p*

7 4+ 6 8 6 5 7 6 4 2 3 4+

185

C.II

Chris - te al - tis - si - mus Je - su Chris - te

Org.

tr

6 6 5 # 6 5 4 #

192

Org.

200

C.II

quo - ni - am quo - ni - am tu so - lus sanc - tus tu so - lus.

Org.

209

C.II

Do - mi - nus quo - ni - am tu so - lus so - lus al - tis - si -

Org.

217

C.II

mus tu so - lus al - tis - si - mus Je - su Chris - te tu so - lus al -

Org.

225

C.II

tis-si-mus Je-su Chris-te al-tis-si-mus Je-su Chris - te

Org.

2 3 4 6 4+ 6 47 43

233

Org.

tr

241

grave **Allegro**

C.I

Cum sanc-to Spi - ri - tu cum sanc-to Spi - ri - tu in glo-ri-a De-i

C.II

Cum sanc-to Spi - ri - tu cum sanc-to Spi - ri - tu in glo-ri-a De-i

Org.

4 4 # 5 6 4 3

245

C.I. De-i pa-tris a-men De-i pa-tris a - men in glo - ri-a De - i pa - tris

C.II De-i pa-tris a-men De-i pa-tris a - men in glo - ri-a De - i pa - tris

Org.

6 4 3 3 6 3 6 # 6 3 4 6 4 3

249

C.I. in glo-ri-a De - i pa-tris a - men De-i pa - tris De-i pa-tris a -

C.II in glo-ri-a De - i pa-tris a - men De-i pa - tris De-i pa-tris a -

Org.

5 3 6 7 6 7 6 7 6 7 6 7 6 7 6 7 3 43

253

C.I. men a-men a - men.

C.II men a-men a - men.

Org.

Credo

Allegro moderato

Canto I

Cre-do in u-num De - um pa-trem om

Canto II

Cre-do in u-num De - um pa-trem om

Organo

6 4 2 =

C.I

ni-po-ten - tem fac-to-rem coe-li et ter - rae vi - si - bi - li-um om - ni-um et in -

C.II

ni-po-ten - tem fac-to-rem coe-li et ter - rae vi - si - bi - li-um om-ni - um et in -

Org.

4 2 = 3 6 - # 6 6 6 5

C.I

vi-si-bi - li-um et in u-num Do - mi-num

C.II

vi-si-bi-li - um et in u-nim Do - mi-num

Org.

5 4 # 7 #

10

C.I. Je-sum Chris-tum fi-li-um De - i u-ni-ge - ni-tum

C.II Je-sum Chris-tum fi-li-um De - i u-ni-ge-ni - tum

Org.

6 # 10 6 9 6 6 5 5 4 #

tr 3 3 3 3 3

13

C.I. et ex pa-tre na - tum an-te om-ni-a sae-cu-la De - um de De - o lu - men de

C.II et ex pa-tre na - tum an-te om-ni-a sae-cu-la De - um de De - o lu - men de

Org.

tr 6 5 3 - 6 4 5 3 - 3 - 6 4 5# 7 -

17

C.I. lu - mi-ne De - um ve - rum de De-o ve - ro

C.II lu - mi-ne De - um ve - rum de De-o ve - ro

Org.

4# 3 1 6 6 6 5 4 #

3 3 3 3 3

20

C.I. ge - ni-tum non fac - tum con-sub-stan-ti - a-lem pa - tri per quem

C.II ge - ni-tum non fac - tum con-sub-stan-ti - a-lem pa - tri per quem

Org. *tr*

6 6 6

23

C.I. om-ni-a fac - ta sunt qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa -

C.II om-ni-a fac - ta sunt qui prop - ter nos ho - mi-nes et prop - ter nos - tram sa -

Org.

3 4 2 6 6 5 3 6 3 6 8 7 5

26

C.I. lu-tem de- scen-dit de_ coe-lis de-scen - dit de - scen - dit de coe - lis

C.II lu-tem de- scen-dit de_ coe-lis de-scen - dit de - scen - dit de coe - lis

Org.

4 3 3 8 3 6 4 3

30 **Adagio**

Org. *tr*

33

C.I. Et in-car-na - tus est

C.II Et in-car-na - tus est

Org. *pp* *f*

6 5

36

C.I. de spi-ri-tu san - cto ex Ma-ri-a vir - gi-ne et ho - mo fac - tus

C.II de spi-ri-tu san - cto ex Ma-ri-a vir - gi-ne et ho - mo fac - tus

Org. *tr*

4+ 6 6 - 5 4 2 6 4 #

39

C.I. est cru - ci-fi - xus

C.II est cru - ci-fi - xus

Org.

8

42

C.I. e - ti-am pro no - bis sub Pon - ti-o Pi - la - to

C.II e - ti-am pro no - bis sub Pon - ti-o Pi - la - to

Org.

6 5 7 7 7

44

C.I. pas - sus et se - pul - tus est

C.II pas - sus et se - pul - tus est

Org.

7 4

47 **Allegro moderato**

C.I. Et re-sur - re-xit ter - ti-a di - e se - cun-dum scrip

C.II Et re-sur - re-xit ter - ti-a de - e se - cun-dum scrip

Org.

6 3 6 6 3 6

53

C.I. tu-ras et as - cen - dit in coe - lum se - det ad

C.II tu-ras et as - cen - dit in coe - lum se - det ad

Org.

4 3 6 10 10 — 10 6 5 # 6 10

59

C.I. dex - te-ram pa - tris et i - ter-um ven - tu - rus est cum

C.II dex - te-ram pa - tris et i - ter-um ven - tu - rus est cum

Org.

b # # 6 6 5 10

65

C.I. glo - ri-a ju-di-ca - re vi - vos et mor-tu-os cui-us reg - ni non e -

C.II glo - ri-a ju-di-ca - re vi - vos et mor-tu-os cui-us reg - ni non e -

Org.

6 7 10 6 3 4 # — 3 6 5

70

C.I. rit fi - nis

C.II rit fi - nis

Org.

75

C.I. et in spi - ri-tum sanc-tum Do - mi-num vi - vi - fi - can - tem qui ex

C.II et in spi - ri-tum sanc-tum Do - mi-num vi - vi - fi - can - tem qui ex

Org.

80

C.I. pa - tre fi-li - o - que pro - ce - dit qui cum pa - tre et fi - li-o si - mul ad-o

C.II pa - tre fi-li - o - que pro - ce - dit qui cum pa - tre et fi - li-o si - mul ad-o

Org.

86

C.I. ra - tur et con - glo-ri-fi - ca - tur qui lo - cu - tus est per pro phe - tas

C.II ra - tur et con - glo-ri-fi - ca - tur qui lo - cu - tus est per pro - phe - tas

Org.

6 3 6 7 # 6 6 4 #

92

C.I. et u - nam san - ctam ca -

C.II et u - nam san - ctam ca -

Org.

6

97

C.I. tho - li - cam et a - po - sto - li - cam ec - cle - si - am con -

C.II tho - li - cam et a - po - sto - li - cam ec - cle - si - am con -

Org.

6 # b # 7 6 # 6

102

C.I. fi - te-or u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to -

C.II fi - te-or u - nim bap - tis - ma in re-mis - si - o - nem pec - ca - to -

Org.

6 6 3 8 3

108

C.I. rum et ex - spec-to

C.II rum et ex - spec-to

Org.

6

114

C.I. re - sur-rec-ti - o-nem mor - tu - o-rum Et vi-tam ven - tu - ri sae - cu - li

C.II re - sur-rec-ti - o-nem mor - tu - o-rum Et vi-tam ven - tu - ri sae - cu -

Org.

6 5 6 4 3 8 3 3 6 6 6

122

C.I. a men et vi-tam ven - tu-ri ven - tu - ri sae - cu-li et vi-tam ven - tu - ri

C.II li

Org.

6 3 6 3 6 5

130

C.I. sae - cu-li a - men a - men a - men et vi - tam ven -

C.II et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -

Org.

6 3 6 3 6 5 3 6

136

C.I. tu - ri sae - cu-li a - men a-men a - men.

C.II tu - ri sae - cu-li a - men a-men a - men.

Org.

3 6 5 4 3 4 3

Sanctus

Majestoso

Canto I

San-ctus san-ctus

Canto II

San-ctus san-ctus

Tutti

Organo

4

C.I

san-ctus Do - mi-nus De - us Sa - ba-oth

C.II

san-ctus Do - mi-nus De - us Sa - ba - oth

Org.

6 10 8 7 6

8 Allegro moderato

C.I

ple - ni sunt coe-li et ter - ra ple - ni sunt coe-li et ter - ra

C.II

ple - ni sunt coe - li et ter - ra ple - ni sunt coe - li et

Org.

7

12

C.I. glo - ri - a tu - a ple - ni sunt coe - li et ter - ra ple - ni sunt coe - li et

C.II. ter - ra glo - ri - a tu - a ple - ni sunt coe - li et ter - ra ple - ni sunt coe - li et

Org.

4 # 7 # 6 5 7 # 6 5

17

C.I. ter - ra glo - ri - a glo - ri - a tu - a o - san - na o - san - na in ex

C.II. ter - ra glo - ri - a glo - ri - a tu - a o - san - na o - san - na in ex

Org.

3 6 4 3 6 5 7 b 5

22

C.I. cel - sis in ex - cel - sis o - san - na in ex - cel - sis in ex - cel - sis.

C.II. cel - sis in ex - cel - sis o - san - na in ex - cel - sis in ex - cel - sis.

Org.

6 4 2 6 5 4 2 1 b 5 6 6 6 3 4 3 6

Andante arioso**Benedictus**

Org. 29 Solo

Org. 36

Org. 43

C.I. 49

Be - ne dic - tus_ qui_ ve - nit qui ve - nit_ in_ no - mi - ne_

C.II

Be - ne dic - tus_ qui_ ve - nit qui ve - nit_ in_ no - mi - ne_

Org. Tutti

56

C.I. *tr* *tr*
no-mi-ne Do - mi - ni be-ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne

C.II *tr* *tr*
no-mi-ne Do - mi - ni be-ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne

Org. *tr* *tr*

6 7 6 7 6 7 6 6

64

C.I. 3
Do-mi-ni qui ve-nit qui ve - nit in no - mi-ne Do - mi-ni qui ve - nit qui ve - nit in

C.II
Do-mi-ni qui ve-nit qui ve - nit in no - mi-ne Do - mi-ni qui ve - nit qui ve - nit in

Org. 3

7 3 6 - 6 3 5

71

C.I. no - mi-ne Do-mi-ni in no-mi-ne Do - mi - ni

C.II no - mi-ne Do-mi-ni in no-mi-ne Do - mi - ni

Org. 3 3 3

6 4 #

76

C.I

C.II

Org.

82

C.I

C.II

Org.

be - ne - dic - tus_ qui ve-nit qui ve - nit_ in_ no-mi - ne_

be - ne - dic - tus_ qui ve-nit qui ve - nit_ in_ no-mi - ne_

89

C.I

C.II

Org.

no - mi-ne Do - mi-ni be-ne - dic- tus_ qui ve-nit in no - mi - ne_ Do-mi-ni in

no - mi-ne Do - mi-ni be-ne - dic- tus_ qui ve-nit in no - mi - ne_ Do-mi-ni in

4 4+ 6 7 7 6 4 7 6 4 7 6 5 4

96

C.I. no - - mi-ne Do-mi-ni be - ne - dic - tus_ qui ve - nit qui ve - nit_ in_

C.II no - - mi-ne Do-mi-ni be - ne - dic - tus_ qui ve - nit qui ve - nit_ in_

Org.

6 6

103

C.I. no - mi- ne_ Do - mi-ni be - ne - dic - tus be - ne - dic - tus qui ve - nit in

C.II no - mi- ne_ Do - mi-ni be - ne - dic - tus be - ne - dic - tus qui ve - nit in

Org. org. 3 3 3 3

110

C.I. no - mi-ne ve - nit in no-mi-ne in no-mi-ne Do - mi - ni in no - mi-ne *tr*

C.II no - mi-ne ve - nit in no-mi-ne in no-mi-ne Do - mi - ni in no - mi-ne

Org.

3 5

116

C.I. Do - mi - ni

C.II Do - mi - ni

Org.

6 4 3

tr *tr*

124

C.I. o - san - na o - san - na in ex

C.II o - san - na o - san - na in ex

Org.

Tutti

6 5 7 6 5

tr

130

C.I. cel - sis in ex - cel - sis o - san - na in ex - cel - sis in ex - cel - sis.

C.II cel - sis in ex - cel - sis o - san - na in ex - cel - sis in ex - cel - sis.

Org.

4 2 3 6 5 4 2 1 6 5 6 6 6 5 4 3 6

Agnus Dei

Adagio

Canto I

Canto II

Organo

4

C.I

C.II

Org.

A - gnus De - i

A - gnus De - i

tr

3

tr

4 #

7

C.I.

qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re

C.II

qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re mi - se - re - re

Org.

♭ 7 5 6 4 5 6

11

C.I. no - bis

C.II no - bis

Org.

6 4 5 3

14

C.I. A - gnus De - i

C.II A - gnus De - i

Org.

tr 4 3

17

C.I. qui tol-lis pec-ca-ta mun - di mi - se - re - re no - bis

C.II qui tol-lis pec-ca-ta mun - di mi - se - re - re no - bis

Org.

tr 3

♭ 7 ♭ 6 5 4+ 7 4 #

21

C.I.

C.II

Org.

A - gnus

A - gnus

Measure 21: C.I. and C.II have whole rests. Org. has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 22: C.I. and C.II have whole rests. Org. has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 23: C.I. and C.II have whole rests. Org. has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

un poco Andante

24

C.I.

C.II

Org.

De - i qui tol - lis pec - ca - ta mun-di.

De - i qui tol - lis pec - ca - ta mun-di

pp

Solo

tr

Measure 24: C.I. and C.II have whole notes. Org. has a whole note in the right hand and a whole note in the left hand.

Measure 25: C.I. and C.II have whole notes. Org. has a whole note in the right hand and a whole note in the left hand.

Measure 26: C.I. and C.II have whole notes. Org. has a whole note in the right hand and a whole note in the left hand.

Measure 27: C.I. and C.II have whole notes. Org. has a whole note in the right hand and a whole note in the left hand.

28

Org.

tr

Measure 28: Org. has a trill in the right hand and a sixteenth note in the left hand.

Measure 29: Org. has a trill in the right hand and a sixteenth note in the left hand.

Measure 30: Org. has a trill in the right hand and a sixteenth note in the left hand.

Measure 31: Org. has a trill in the right hand and a sixteenth note in the left hand.

32

Org.

Measure 32: Org. has sixteenth notes in the right hand and a sixteenth note in the left hand.

Measure 33: Org. has sixteenth notes in the right hand and a sixteenth note in the left hand.

Measure 34: Org. has sixteenth notes in the right hand and a sixteenth note in the left hand.

35

Org.

tr

Measure 35: Org. has a trill in the right hand and a sixteenth note in the left hand.

Measure 36: Org. has a trill in the right hand and a sixteenth note in the left hand.

Measure 37: Org. has a trill in the right hand and a sixteenth note in the left hand.

38

Org.

42 *p*

C.I

Do - na no - bis pa-cem do-na do na_no-bis pa - cem do- na_no-bis pa - cem

C.II

Do - na no - bis pa-cem do- na_no-bis pa - cem

Org.

Tutti

6 6 7 1 23 4 3 = 5 = 3 1 2 3 4 = 5

46 *f*

C.I

do - na no - bis_ pa - cem do - na no - bis

C.II

do - na no - bis_ pa - cem do - na no - bis

Org.

6 6 5 4 2 3 6 8 — 4 6 6 8 —

50

C.I

do - na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem

C.II

do - na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem

Org.

6 5 # 6 — 6 # 6

54

C.I
do-na no-bis pa - cem do-na no-bis pa - cem do-na no-bis pa - cem

C.II
do-na no-bis pa - cem do-na no-bis pa - cem do-na no-bis pa - cem

Org.
6 6 5 6 6 # 5 4 #

58 *p*

C.I
do - na no - bis pa-cem do-na do na no-bis pa - cem

C.II
p
do - na no - bis pa-cem

Org.
pp
6 6 7 7 1 2 3 4 8 2 = = 8 6 =

62 *f*

C.I
do-na no-bis pa-cem do - na no-bis pa - cem do - na

C.II
f
do-na no-bis pa-cem do - na no-bis pa - cem do - na

Org.
f
3 4 5 6 4 = = 5 3 = 8 7 6 6 6 4 3 1 3

66

C.I
do - na do - na no - bis pa - cem do - na no - bis pa - cem do - na

C.II
do - na do - na no - bis pa - cem do - na no - bis pa - cem do - na

Org.
7 3 6 6 6 6 6 7 4 5 6 6

71

C.I
no - bis pa - cem do - na no - bis pa - - -

C.II
no - bis pa - cem do - na no - bis pa - - -

Org.
6 7 6 5 3

74

C.I
cem do - na no - bis pa - cem pa - cem.

C.II
cem do - na no - bis pa - cem pa - cem.

Org.
3 6 6 6 5 3