

610  
T  
Requiem Ex d minor  
Canto. Alto  
Tenore. Basso  
Violinis Long obligatis  
Trombon Tib ad Cilt  
Organo et violone

A. A. L. S.

Sub P. Florentio

Le Signere Zeichner

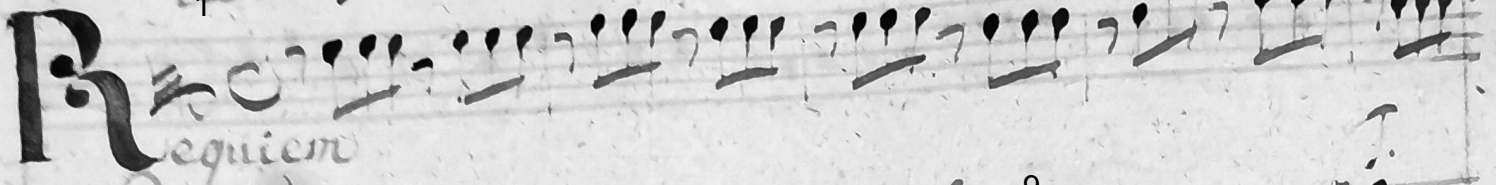
7270

~~No 159~~

op. 37.

*Trombone Primo*

*Ad. T*  
**R**equiem



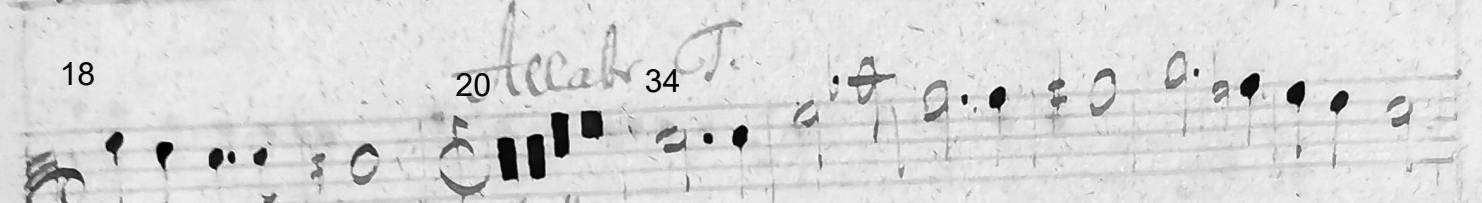
9  
*Te decet*



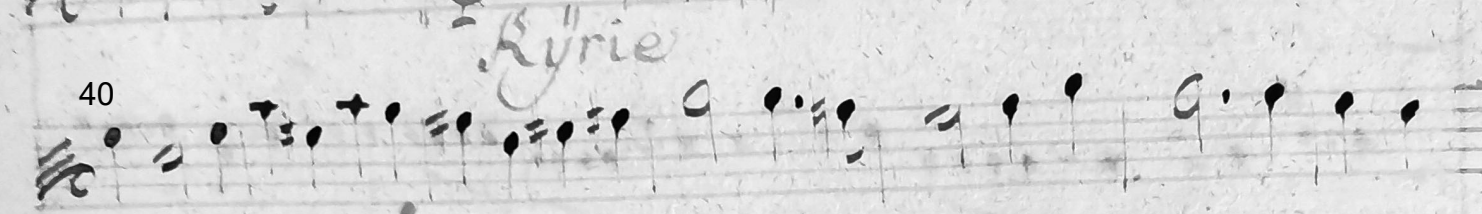
13



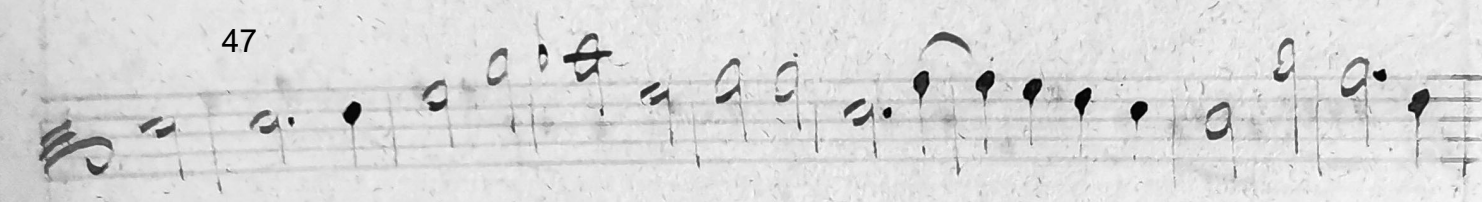
18 20 *Accab. T.* 34



40 *Kyrie*



47



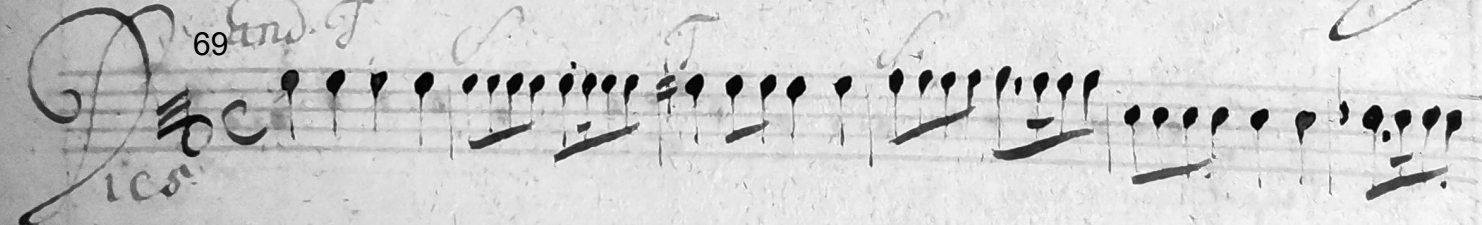
55



63



69 *And. T.*  
**D**ico



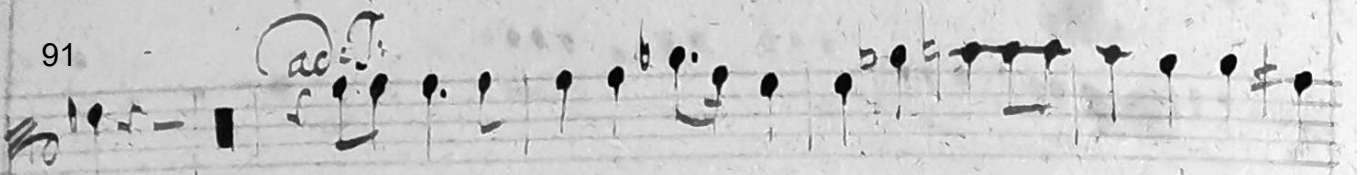
75 81



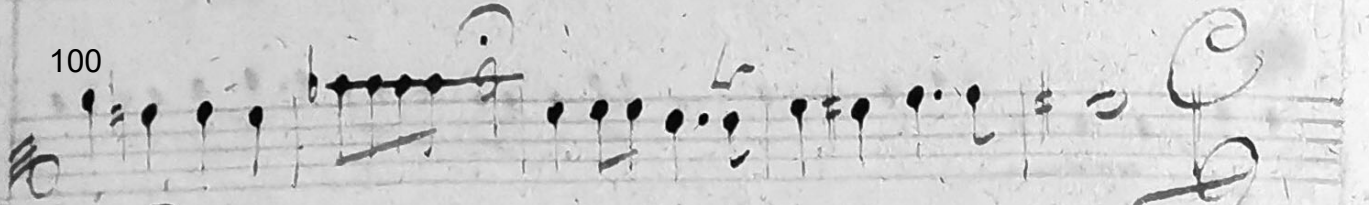
87



91



100



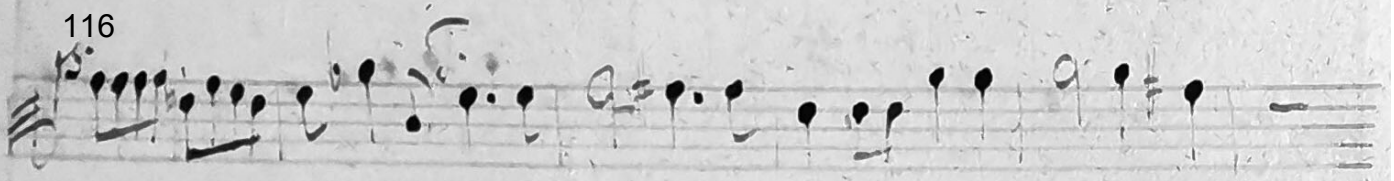
105



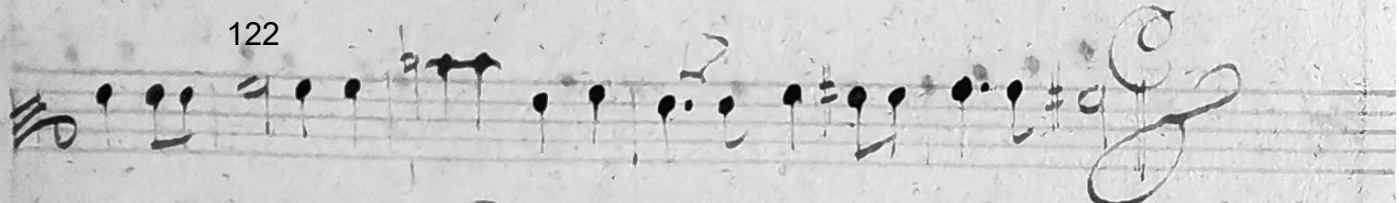
109



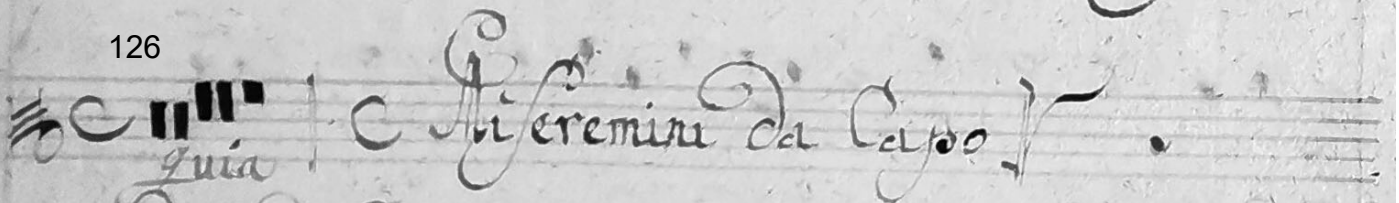
116



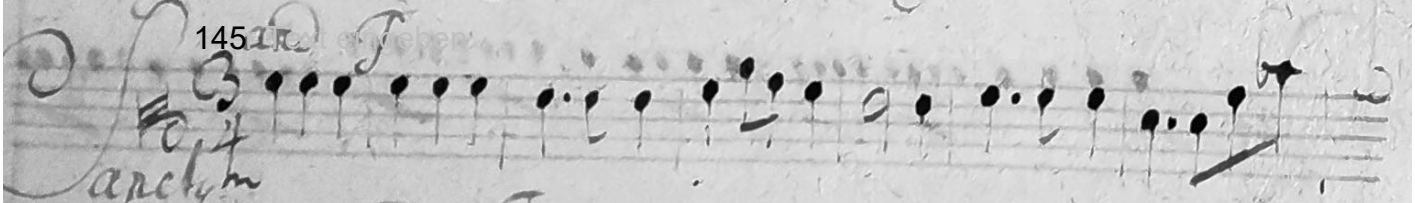
122



126



145



152



3/4 Pleni Tacet

*allab. T.*

182

*Quama.*  
Musical notation on a staff with a treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

189

Musical notation on a staff with a treble clef, continuing the piece.

197

Musical notation on a staff with a treble clef, including a fermata over a note.

207

Musical notation on a staff with a treble clef.

214

Musical notation on a staff with a treble clef.

221

224-252

Musical notation on a staff with a treble clef, ending with a double bar line. Below the staff, the text *Benedictus Tacet* is written in a decorative, cursive hand.

*And.* 253

*gny.*  
Musical notation on a staff with a treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

260

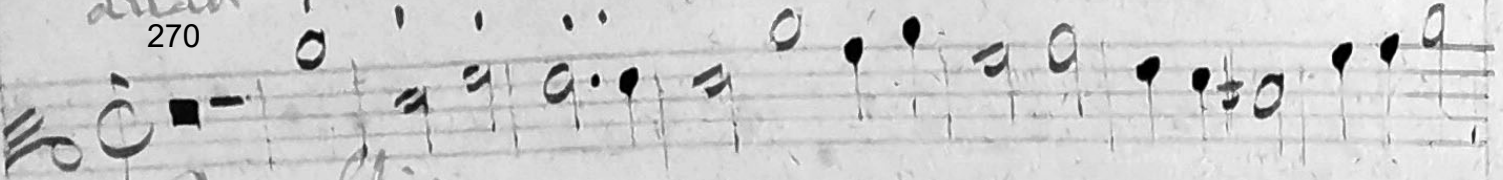
Musical notation on a staff with a treble clef.

266

Musical notation on a staff with a treble clef.

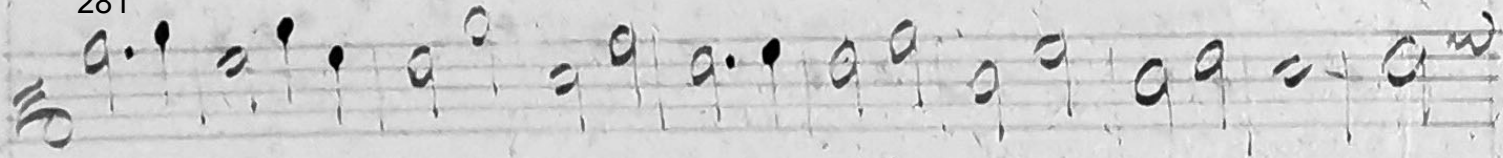
*Cum Sanctis Verbis.*

*allab. T.*  
270

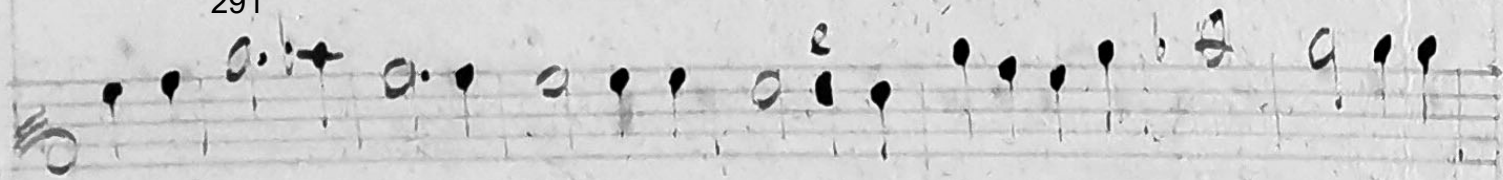


*Cum Sanctis*

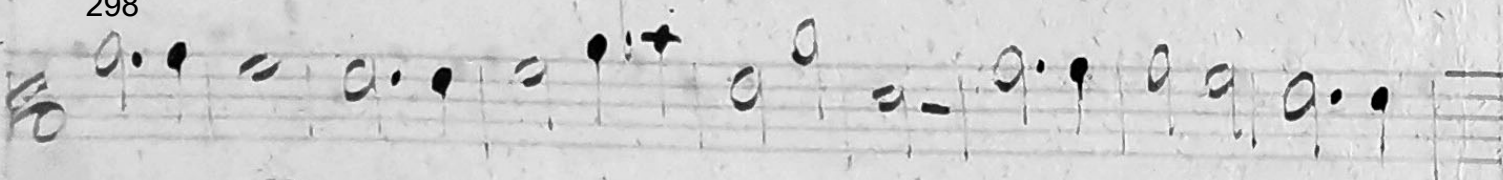
281



291



298



307

*Requiem ut supra* 308-315

*Cum Sanctis da Capo*

ad T.

# Trombone solo.

1

**R**equiem

5

9

T. **T**edecel.

17

20

26

**A**lab. T.

34

**K**yrie

36

39

44

51

59

67+68?

69

and. T.

78

81

87

89

92

96

99

104

97

ac 105

110

116

121

122

126

Miseremini da Capo. f.

145

*Sanctus*

152

*ad.*

157-181

182

*allabr. T.*

193

*Benedictus*  
*Tacet*

*Benedictus*

200

208

216

224-252

*Benedictus Tacet*

*and.*

253

*Agnus*

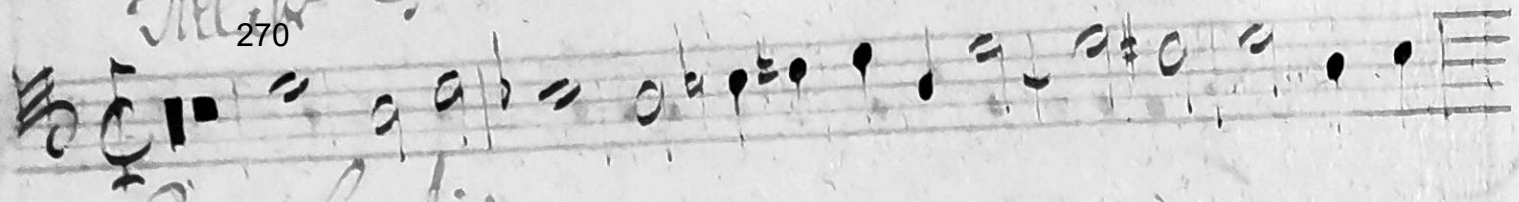
261

267

*Cum Sanctis Verbis.*

*Acc. G.*

270

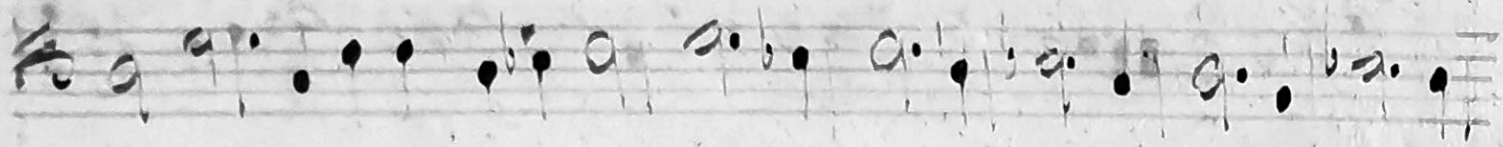


*Cum Sanctis.*

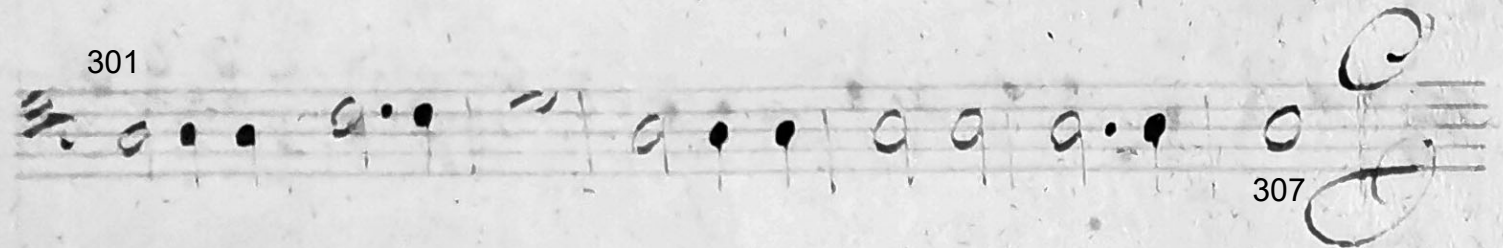
283



293



301



307

*Requiem ut supra*

308-315

*Cum Sanctis da Capo*

Violino Primo Conc.

1 *ad. T.*  
**R**equiem.

6 9 *ad. T.*  
Te decet.

13 19

20 *Allab. T.* 38  
Kyrie.

45

55

63

69 *and. T.*  
Dies

73

77

*rit.*

80

Musical staff 80-85: Treble clef, G-clef. Contains six measures of music with various note values and rests.

86

Musical staff 86-88: Treble clef, G-clef. Contains three measures of music.

89

Musical staff 89-94: Treble clef, G-clef. Contains six measures of music.

95

Musical staff 95-98: Treble clef, G-clef. Contains four measures of music. Includes the handwritten annotation "ad T." above the staff.

99

Musical staff 99-103: Treble clef, G-clef. Contains five measures of music.

104

Musical staff 104-105: Treble clef, G-clef. Contains two measures of music. Includes a large, decorative flourish.

105

Musical staff 105-108: Treble clef, G-clef. Contains four measures of music. Includes the handwritten annotation "ad T." above the staff.

109

Musical staff 109-112: Treble clef, G-clef. Contains four measures of music.

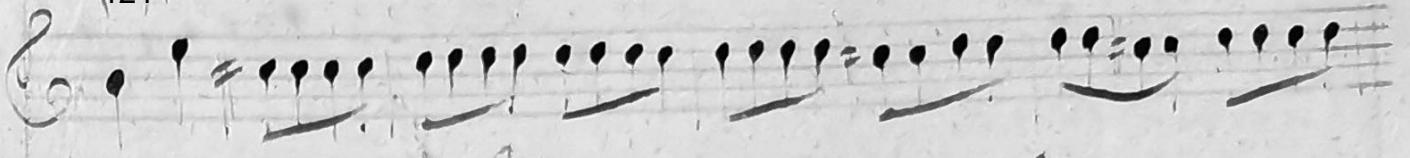
113

Musical staff 113-116: Treble clef, G-clef. Contains four measures of music. Includes the handwritten annotation "for" above the staff.

117

Musical staff 117-120: Treble clef, G-clef. Contains four measures of music. Includes the handwritten annotation "for" above the staff.

121



126

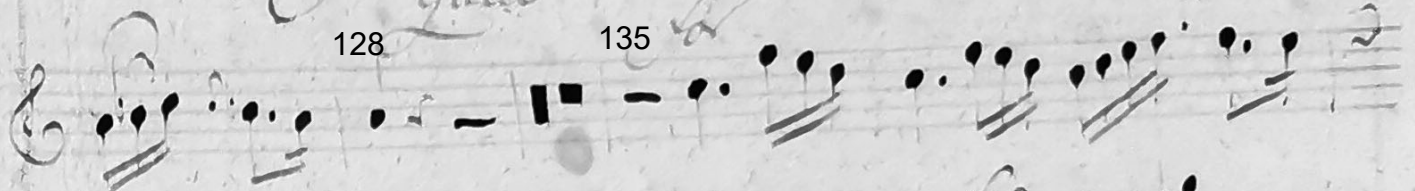
*And.*



*quia*

128

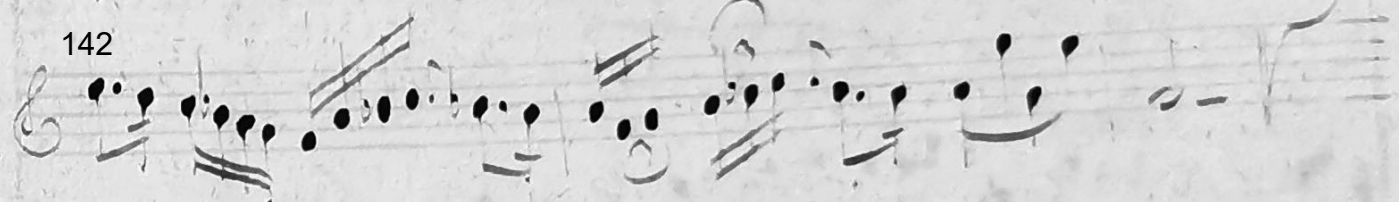
135



137



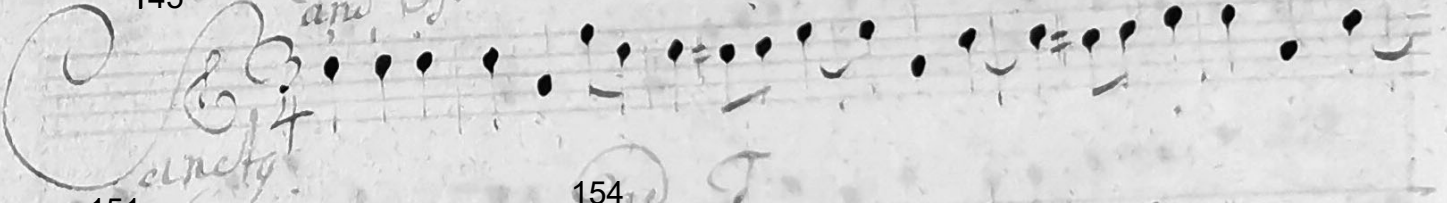
142



*Miserere mihi da capo*

145

*and. f.*



151

154



157

160



*Beni.*

166

178



*o anima verbi.*

*allab<sup>ro</sup>* T

182

187

*Alma*

194

202

209

222

*Violin Solo*

224

*Benedictus*

228

231

237

238

241

248

250

*Alma et supra* ||

*And. T*

253

*Agnus*

258

262

266

270 *allabr. T*

*Cum Letitia*

277

286

292

299

306

*Leg: vertf.*

308

*Ad J.*  
Musical notation on a staff with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes.

*Requiem*

312

Musical notation on a staff with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, ending with a fermata.

315

*Cunctis da Capo*

Violino 2do Conc:

1 *Ad. T.*  
**R**equiem.

9 *And. T.*  
Te decet.

13

19 *allato* 34 *Ad. T.*  
Kyrie

42

49

57

65

69 *And. T.*  
Viv.

73

Hier Text eingeben

76er Text eingeben

Handwritten musical notation on a staff, measures 76-79. The notation includes various note values, rests, and dynamic markings.

80

Handwritten musical notation on a staff, measures 80-85. The notation includes various note values, rests, and dynamic markings.

86

Handwritten musical notation on a staff, measures 86-89. The notation includes various note values, rests, and dynamic markings.

90

Handwritten musical notation on a staff, measures 90-96. The notation includes various note values, rests, and dynamic markings.

97

100

Handwritten musical notation on a staff, measures 97-100. The notation includes various note values, rests, and dynamic markings.

105

Handwritten musical notation on a staff, measures 105-108. The notation includes various note values, rests, and dynamic markings. Includes the text *Ad: T.* and *Jeremini.*

109

Handwritten musical notation on a staff, measures 109-112. The notation includes various note values, rests, and dynamic markings.

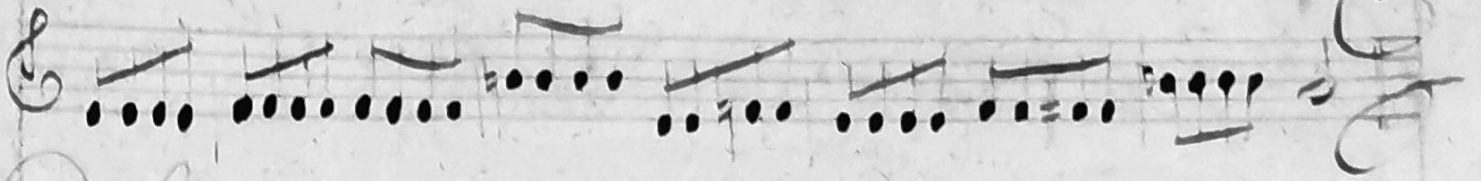
113

Handwritten musical notation on a staff, measures 113-117. The notation includes various note values, rests, and dynamic markings.

118

Handwritten musical notation on a staff, measures 118-122. The notation includes various note values, rests, and dynamic markings.

122



*And* 126

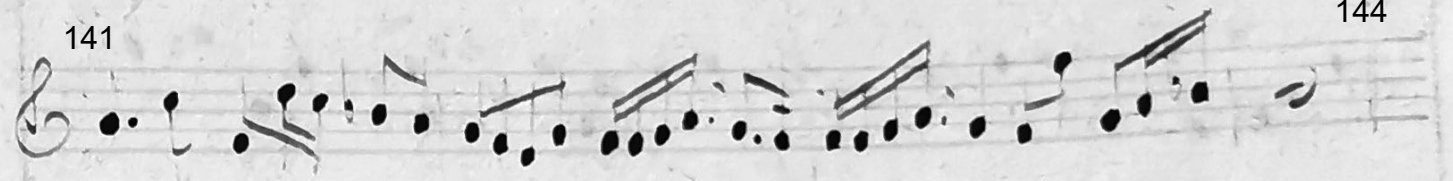


*Quia* 135



141

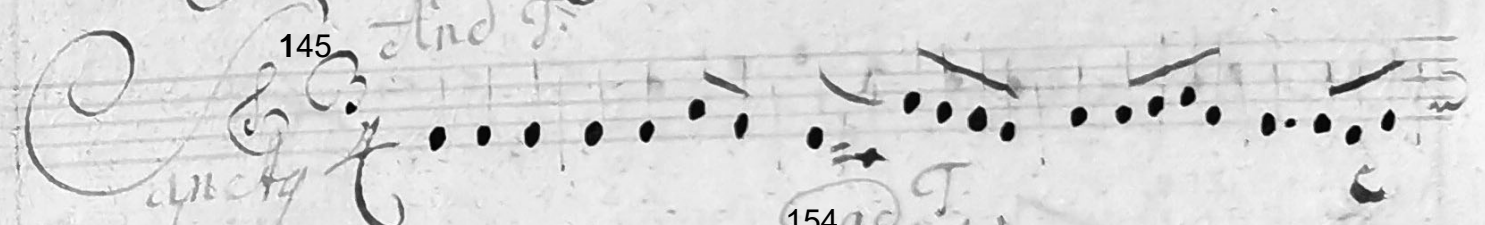
144



*Miseremini de Sese*

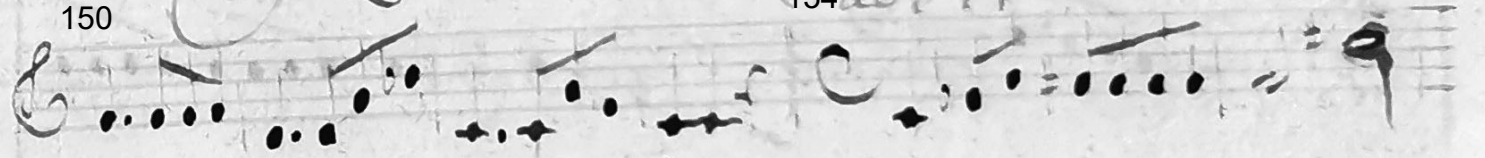
145

*And T.*



150

154



157

160



*Gleni*

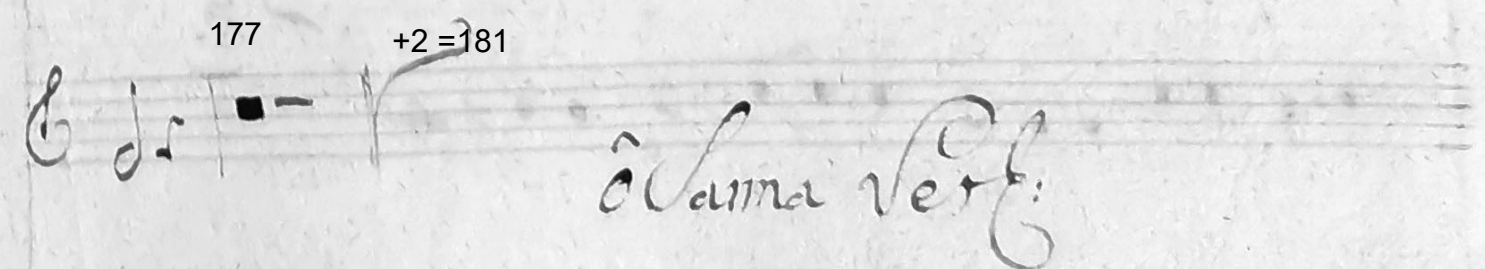
166

173



177

+2 = 181



*ô Anna verë*

182

*allab. T.*

~~7676~~

*Cama.*

190

197

204

207

213

219

*Bened.  
Bass*

224-252

253

*and. T.*

258

262

266

*Allegro T*

270

A musical staff with a treble clef and a common time signature. It begins with a square rest symbol. The notation consists of a series of quarter and eighth notes, some with beams, and some with slurs. The notes are mostly on the middle lines of the staff.

*Cum letitia*

281

A musical staff with a treble clef and a common time signature. The notation continues with quarter and eighth notes, some with beams and slurs.

288

A musical staff with a treble clef and a common time signature. The notation continues with quarter and eighth notes, some with beams and slurs.

295

A musical staff with a treble clef and a common time signature. The notation continues with quarter and eighth notes, some with beams and slurs.

303

A musical staff with a treble clef and a common time signature. The notation continues with quarter and eighth notes, some with beams and slurs. There is a large, decorative flourish at the end of the staff.

*Ad T.*

308

A musical staff with a treble clef and a common time signature. The notation consists of a series of quarter notes, some with beams and slurs.

*Requiem*

312

A musical staff with a treble clef and a common time signature. The notation consists of a series of quarter notes, some with beams and slurs. The staff ends with a double bar line and a fermata.

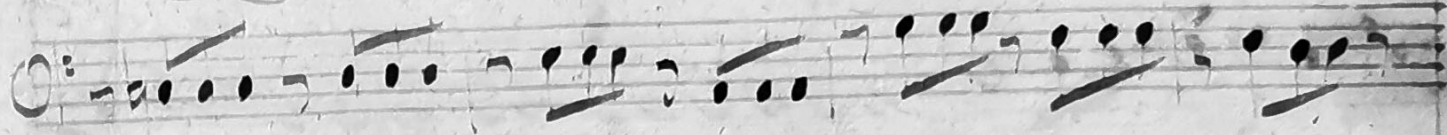
315

*Cum letitia da capo.*

*Violone*

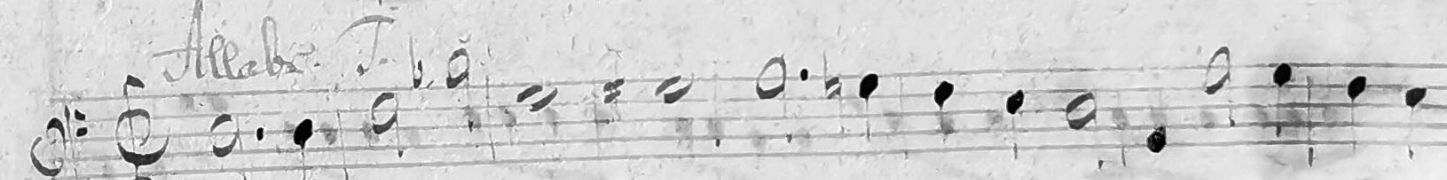
*ad T.*

**R**  
*equiem*



*Allab. T.*

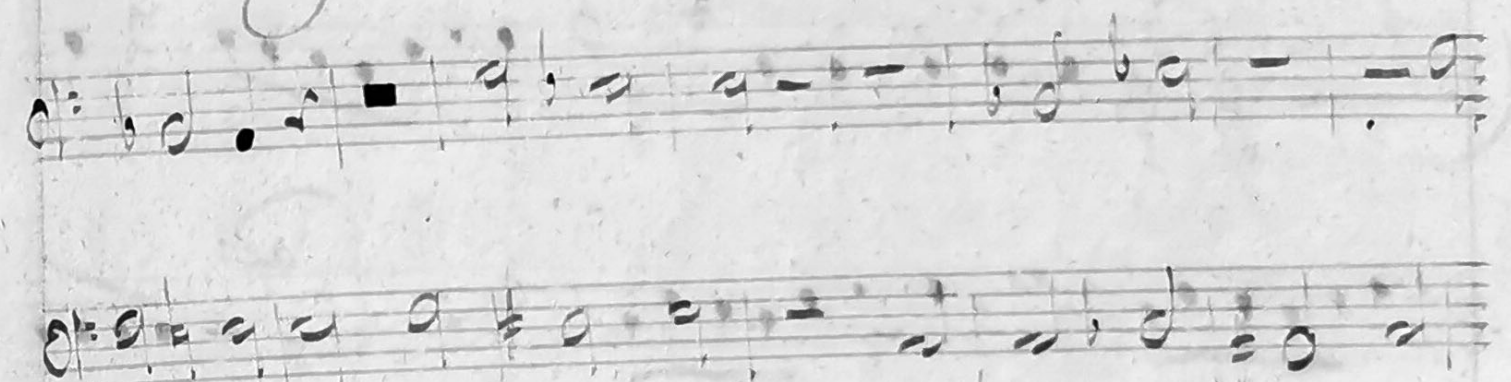
*Kyrie*



A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including minims, crotchets, and quavers, often grouped with beams. There are several slurs and phrasing marks throughout. A large, decorative initial 'D' is written on the third staff, with the word 'Dico' written below it. Above the 'D' is the instruction 'ad Q.' with a fermata-like symbol. The paper shows signs of age, with some staining and fading.

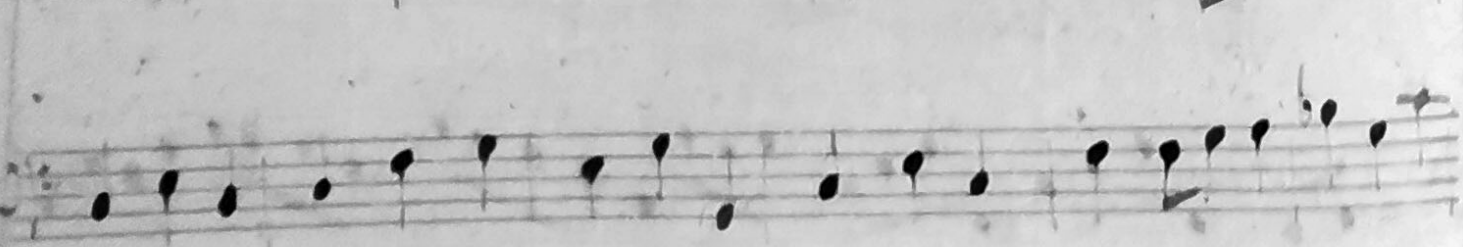
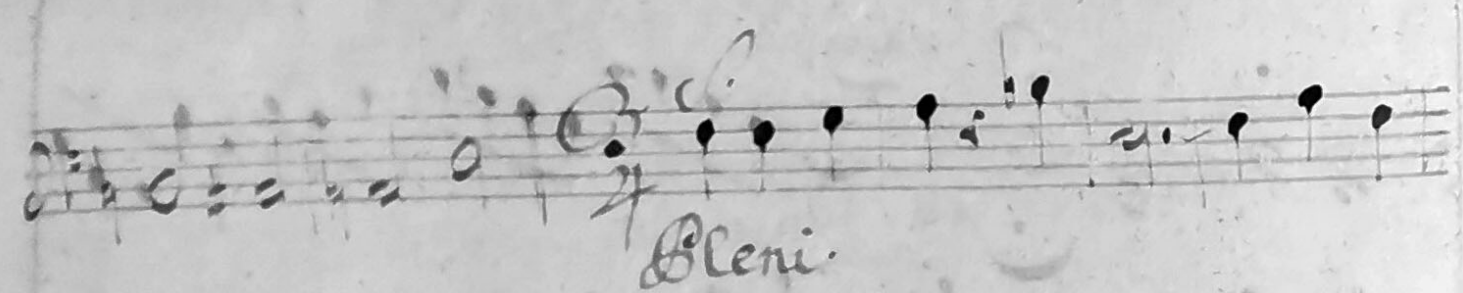
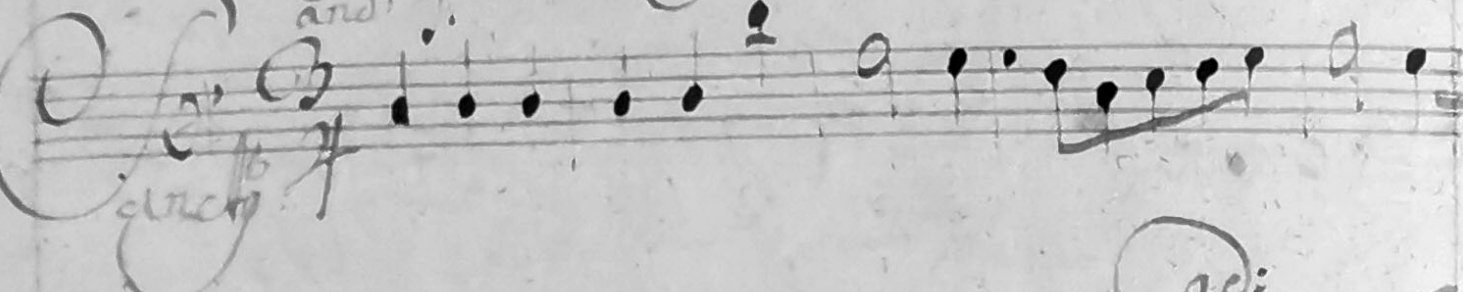
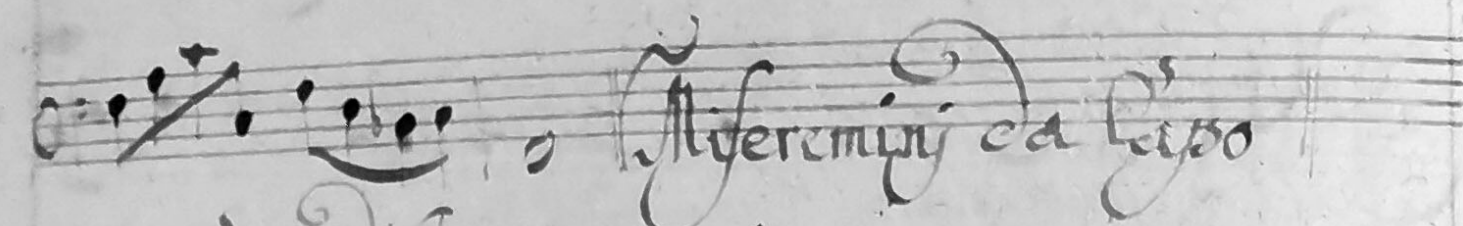
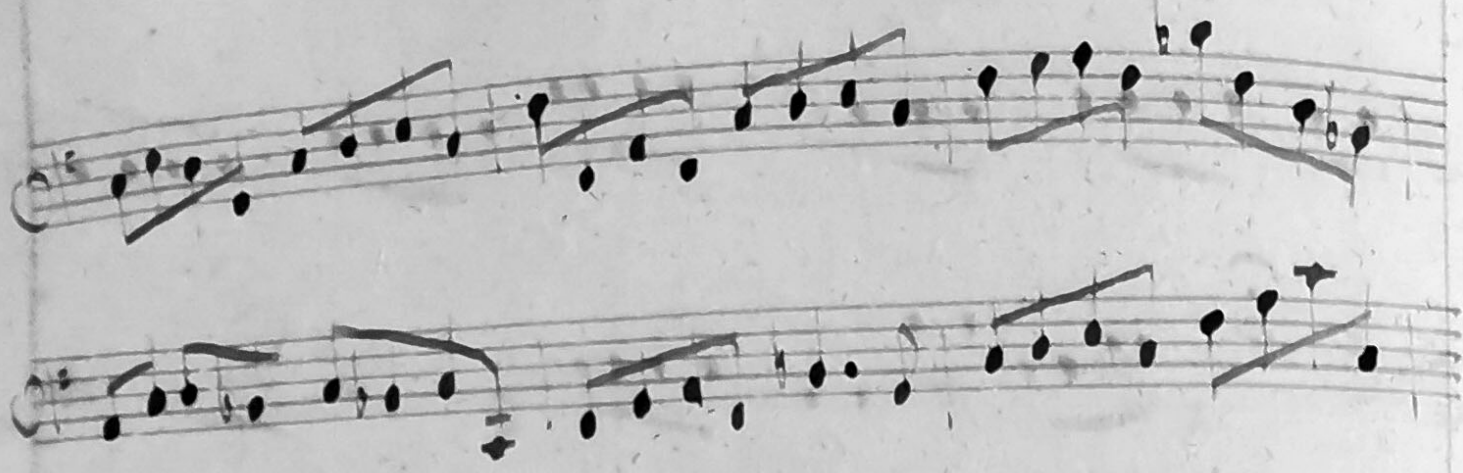


*Ad T.*  
*Jeremini.*

Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'H' in a decorative script. The text 'Ad T.' is written above the staff and 'Jeremini.' is written below it. The notation consists of quarter and eighth notes.

*And. S.*  
*Quia*

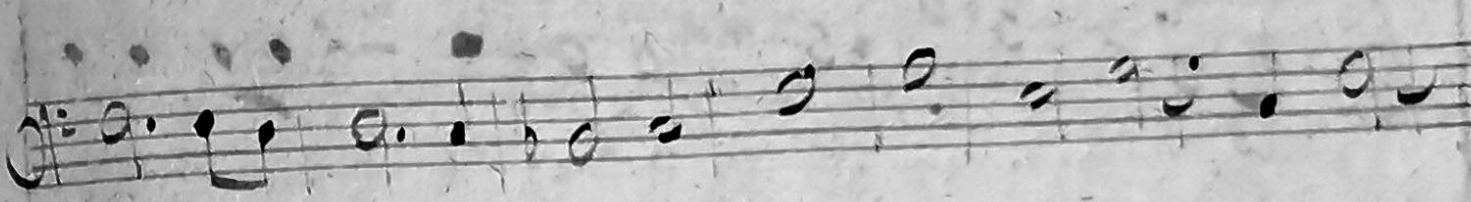
Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'Q' in a decorative script. The text 'And. S.' is written above the staff and 'Quia' is written below it. The notation includes quarter and eighth notes with some accidentals.





*Allato*

*Camà*



*Creed*



Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The third staff contains the handwritten text "Cama et Cyara" written in a cursive hand.

*and.*

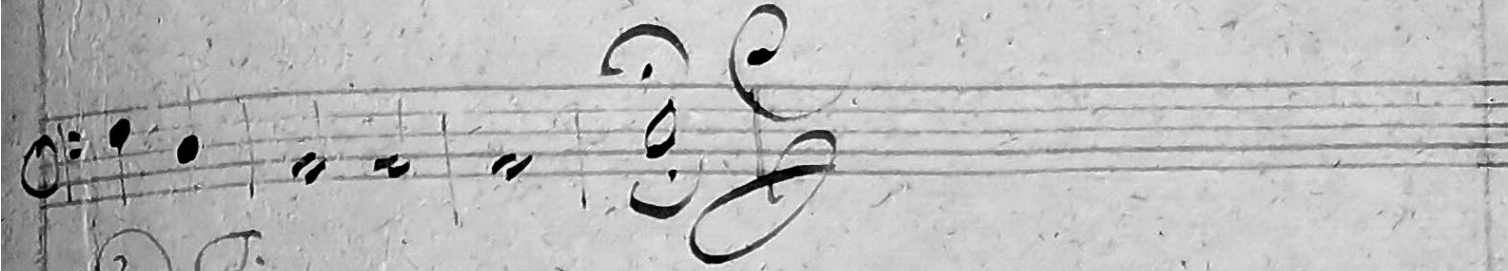
*agnus*

Handwritten musical notation for the "agnus" section, consisting of three staves. The notation features a variety of note values and rests, with a dynamic marking of "and." above the first staff.

*Allab.*

*Cum Prio.*


Handwritten musical notation for the "Cum Prio." section, consisting of three staves. The notation includes various note values and rests, with a dynamic marking of "Allab." above the first staff.



*ad T.*



*Requiem.*



*Cum Sanctis da Capo*

Gregano.

Andag:  $\text{C}$

1 Requiem.

5 4 #

8 9 And:  $\text{C}$

12 4 # Sedecet  $\text{C}$  17

19

20 Allab:  $\text{C}$  27

Kyrie

33 39

43 44

45 46

51

62

*Alto*

69

73

78

82

86

90

94

97

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, many of which are beamed together in groups. There are several large, decorative flourishes and markings throughout the piece, including a large 'C' at the beginning of the third staff and a 'C' at the end of the fifth staff. The word 'Alto' is written in cursive above the second staff, and 'Cantata' is written above the third staff. The word 'Cantata' is also written in a larger, more decorative script at the bottom of the page. The page is numbered with small numbers (51, 62, 69, 73, 78, 82, 86, 90, 94, 97) placed near the beginning of various staves. There are also some handwritten numbers and symbols, such as '4#', '6', and '7', scattered throughout the score.

98

101

105

Miseremini

109

118

123

126

129

133

136

141

144

Miseremini da Cisso

This image shows a page of handwritten musical notation on aged paper. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with beams. There are several measures of rests throughout the piece. The notation is densely packed with notes and includes various musical symbols such as accidentals, slurs, and dynamic markings. The word "Miseremini" is written in a large, decorative script across the second staff. The word "Finis" is written above the fourth staff. The page is numbered with measure numbers 98, 101, 105, 109, 118, 123, 126, 129, 133, 136, 141, and 144. There are also some handwritten annotations and corrections in the margins and between staves.

*And.*

4 145

4#

7 8

4#

7 8

*and.*

150 7

154

*and.* 157

162

*in Pleni*  
43

169

175

181

182

*allab.*

188

195

200

202

210

217

223

224

229

234

240

246

252

*And:...*

4# 4# 98 5 98 5 66 5

4# 4# 0 43 6 # 4 4#

*Chorus*

260

*allab: 270*

*Cum Sanctis*

276

279

286

291

308

*Requiem*

*Cum Sanctis da Ciso*

# Canto Cono:

1 *And: C.*

**R**equiem eterna dona eis. Domine el

6

*and: C.* 9

que perpetua luceat eis. Te decet hymnus in syon in

syon et tibi sedetur thronus in Ierusalem Gaudi, ora

14

18

tionem meam ad te omnis caro veni et ad te omnis caro

20 *allab*

38

veni et Kyrie e lei - Con e lei -

44

Con e lei - Con. Ale e lei - Con e lei - Con

55

e - lei - Con e lei - Con Kyrie e lei - Con e lei -

63

Con e lei - Con.

69

**D**ies ira Dies illa Spectaculum

75

in favilla Teste caecidit cum cybel - la

Quantus tremor est futurus quando iudex est venturus  
 Cuncta terra discussurus

88

Discussurus Tuba mirum  
 pargens bona per se, pulchra Regionem coget omnes

90

ante thronum in gemisco tanquam reus

ante thronum

102

scopus subet metus inquit. supplicanti parte parte  
 Deus parte

98

105

Deus parte  
 i se re mi ni mi se re mi ni mi mi mi se

109

re mi ni mi se re mi ni mi se re mi ni mi  
 i mi se re mi ni mi mi mi mi se re mi ni mi

112

mi se re mi ni mi mi mi mi se re mi ni mi  
 mi se re mi ni mi mi mi mi se re mi ni mi

117

mi se re mi ni mi mi mi mi se re mi ni mi  
 mi se re mi ni mi mi mi mi se re mi ni mi

120

121

Domi Alleluia amici mei

Misere mi mi

126

quia manus Domini tetigit

132

manus Domini tetigit me

136

quia manus Domini tetigit me

141

Misere mi mi da Capo

145

sanctus sanctus

150

sanctus Dominus

154

Deus Deus

157

Dei facit

182

187

193

An-na in - ex - cel - sis o -

199

An-na in - ex - cel - sis in - ex - cel - sis o

205

209

An-na in - ex - cel - sis o sanna in ex - cel - sis in

218

223

in - ex - cel - sis o sanna sanna in ex

224

Benedictus Tacet

253

agnus Dei qui tollis peccata mundi dona

258

na tibi dona tibi requiem agnus Dei qui tollis pec

262

cata mundi agnus Dei qui tollis peccata

266

mundi dona tibi requiem sempiternam

allabreve

270

277 Cum Sanctis tuis in aeternum cum Sanctis

286 tuis in aeternum cum Sanctis tuis

292 tuis in aeternum in eternum cum Sanctis

298 tuis in aeternum quia

305 pius quia pius quia pius quia

308 pius pius es

312 quiem eternam dona eis dona eis

315 requiem et lux perpetua luceat eis

Cum Sanctis da Sasso.

Alca 9. *Alto Contr.*

**R**equiem aeterna dona eis Domine et  
 cui perpetua luceat eis. *And.* Gaudi  
 rationem meam ad te omnis Caro venit et ad te omnis  
 Caro venit. Kyrie elei = Ion elei  
 Ion Kyrie elei = Ion Ate elei =  
 Ion Kyrie elei = Ion Ate elei = Ion Kyrie e  
 lei Ion Kyrie elei = Ion Kyrie elei =  
 Ion Kyrie elei = Ion

**D**ies ire. Dies illa solvet lectu in sa  
 villa feste david *And.* Cuiuslibet la.

87

Tu es in excelsis sedens et de sinistra regis  
omnium coges omnes omnes ante thronum tuum et stabit

92

et natura cum te fecerit creatura iudicabit  
ad

94

ad  
in te misericorditer tangit reus culpa

99

subet vultus meus supplicanti proceperat de-

103

us pat-

105

- i se re mi ni Mi se re mi ni mi se re mi ni

109

mi mi se re mi ni mi se re mi ni me o

115

mi se re mi ni Altem vos a mi ci mei mi se re mi

118

mi mei Altem vos a mi ci mei Altem vos a mi ci

123

*Andante*

126

mei misere mi mi misere mi ni

gracia

130

ma - nus Domini tetigit me manus Do

134

mini tetigit manus Do - mini manus

140

Do - mini tetigit me ma - nus Domi

Miseremini

ni tetigit me tetigit

Da Sajo

145

*and.*

andus san - ctus san - ctus

151

154

San - ctus

Dominus Dominus

Deus Sabaoth

157

3 Pleni Facet  
4

*allab.*

182

San na in ex cel - sis in ex cel -

189

sis o San na o San na in ex cel - sis in ex

200

196

cel sis in ex - celsis o San na o San na in

205

ex cel - sis o San na o San na in ex cel -

211

sis in ex cel - sis in ex

217

celsis o San na o San na in ex celsis o San na in ex

222

224

*Benedictus* *Tacet*

*celsis*

253

agnus Dei qui tollis peccata mundi

257

agnus Dei qui tollis peccata mundi dona

263

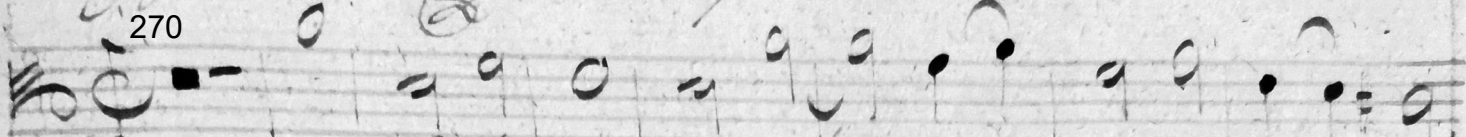
Cis Agnem agnus Dei qui tollis peccata mundi

266



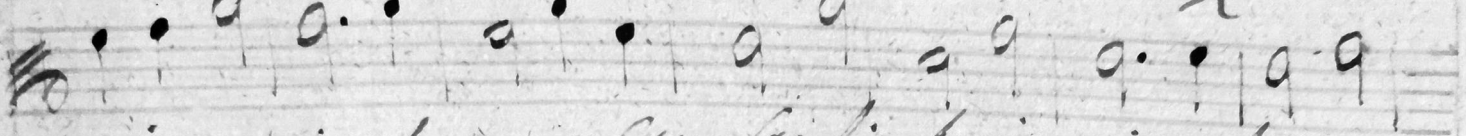
Dona eis Requiem sempiternam

270



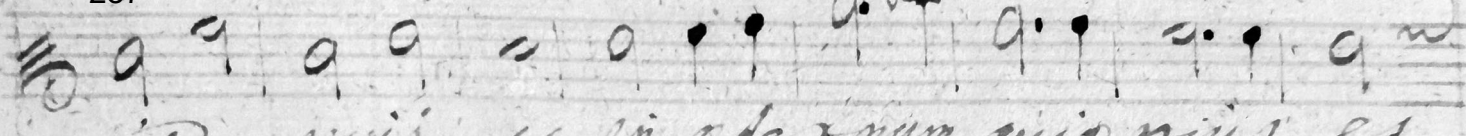
Sanctis tuis in aeternum quia

280



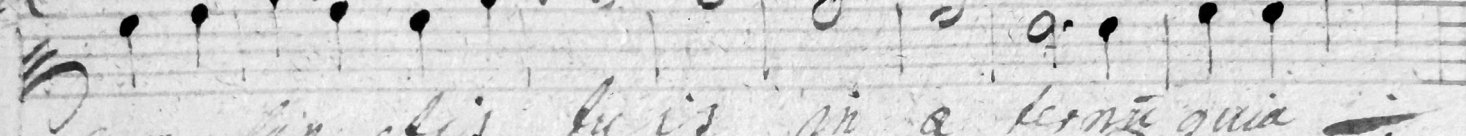
pius in aeternum cum sanctis tuis in aeternum

287



quia pius es in aeternum quia pius es

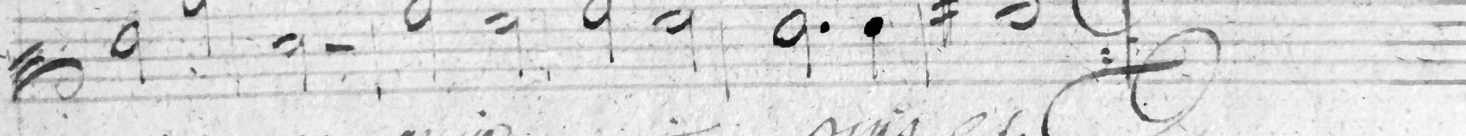
295



cum sanctis tuis in aeternum quia

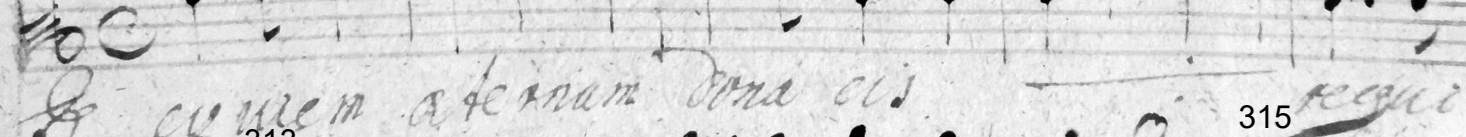
302

307



pius es quia pius es.

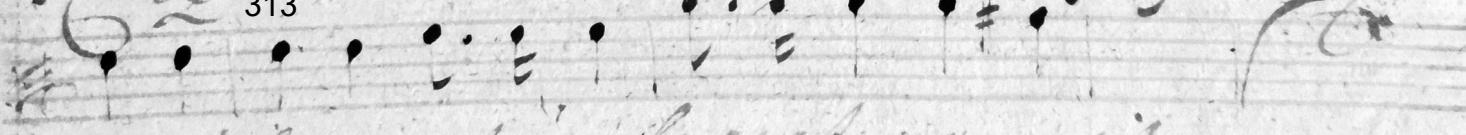
308



Requiem aeternam dona eis

313

315



et lux perpetua luceat eis

Cum An. da Cap. 1

Senore Corie:

1  
Cada: T.

**R**equiem eterna dona eis Domine et

6  
luz perpetua luceat eis. 9 *and* Exaudi ora.

15  
tionem meam ad te omnis caro veniet ad te omnis

20 *allab. T.*  
caro veniet. Kyrie elei - son elei son

32  
e - lei - son e - lei - son e - lei - son e

38 43  
lei son Kyrie elei - son Kyrie elei -

49  
son Kyrie elei son e - lei son Kyrie -

56  
son Kyrie elei son e - lei son Kyrie -

62  
Kyrie elei - son. 69 *ad T.*  
Dies illa solvet salum.

*in villa* *Tespe David* *Am. Sybilla*

*Suba* *in gram* *parcas* *ante* *se* *pulchra* *regi* *onum*

*Coges* *om* *ni* *ante* *Thronum* *regis*

*omnes* *linguam* *reus* *culpa* *peas* *peccatus* *meus* *Suppli*

*canti* *par* *te* *parce* *Deus* *parce*

*mi* *se* *re* *mi* *ni* *Mi* *se* *re* *mi* *ni* *mi* *se*

*re* *mi* *ni* *mi* *se* *re* *mi* *ni* *mi* *se* *re* *mi* *ni* *mei*

*Saltem* *rosa* *mei* *mei* *mi* *se* *re* *mi* *ni*

*mi* *se* *re* *mi* *ni* *mei* *Saltem* *rosa* *mei*

*mei* *rosa* *mei* *mei* *mei* *mi* *se* *re* *mi* *ni*

125

Miserere mei da Capo

miserere mei

145

and:

and:

154

and:

Domine Deus

and:

157

and:

Deus Abaoth

Gloria sunt caeli et

160

168

terra Gloria sunt caeli et

terra glo

172

ria tua Gloria sunt caeli et

179

ria glo ~~ria glo~~

182

193

198

200

Sanna in excelsis

in excelsis Sanna in excelsis in excelsis

celsis in ex cel- sis o San- na in a celsis o

211

San na in ex cel- sis o San- na

216

in a celsis o Sanna in ex celsis et al.

223

224

sis Benedictus Facet

ad. 253

- gnus Dei qui tollis pec- cata mun-

257

di Agnus Dei qui tollis peccata mundi

262

agnus Dei qui tollis peccata mundi

266

Dno eis eis Requiem sempiterna nam

270

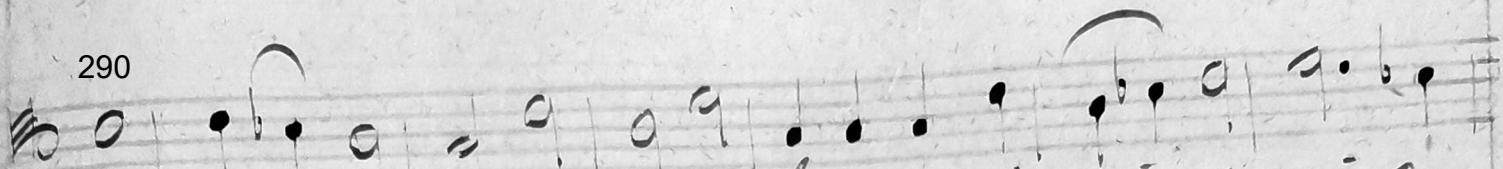
276

cum laudis suis in aet-

282

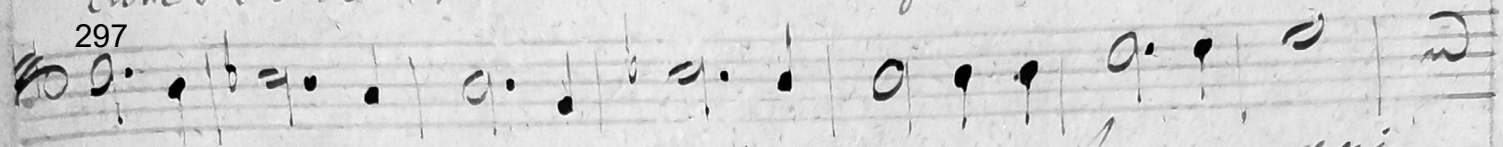
num in aet- = num a- ter men

290



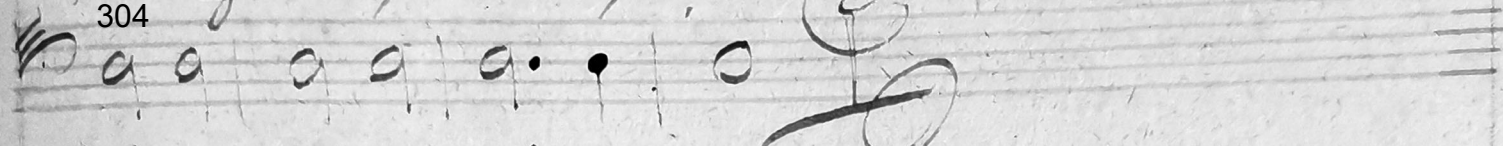
cum sanctis suis et aeterni qui pius in a

297

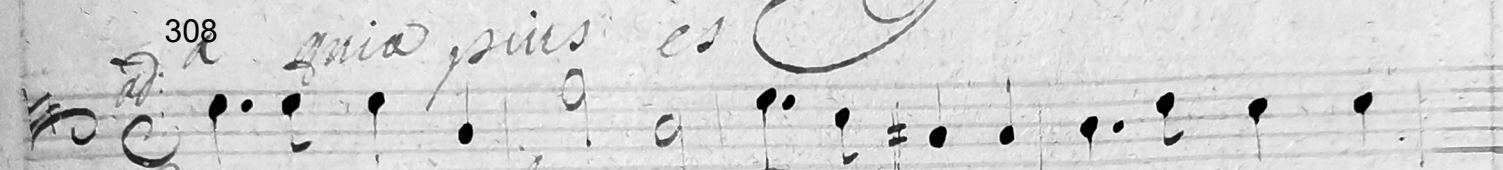


eterni qui pius pius, es in aeternum qui

304



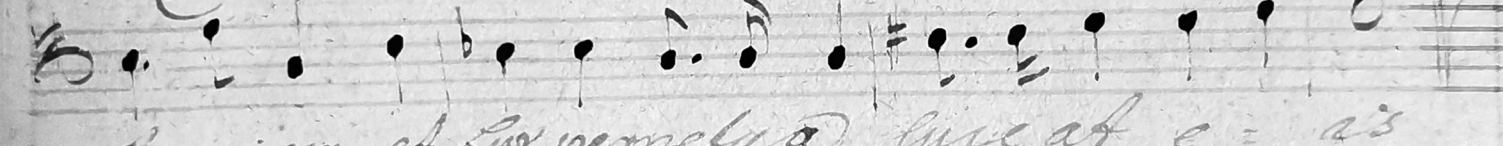
308



qui pius es

Requiem aeternam dona eis dona eis

315



Requiem et lux perpetua luceat eis

Cum sanctis da Capo



*And.*

69  
 Dies illa solvet rotam  
 aera

75  
 87 in favilla cuncta dicitur cum libello

90  
 fuba mimi sargat. Ionum caput sepulchra regionum cogit  
 ad

97  
 nes ante thronum in gemisco

105  
 tanquam reus culpa rubet. vultus meus in plebs cantu par

109  
 Deus prope  
 ife se mimi. misere mimi misere mimi

115  
 misere mimi misere mimi mei

120  
 misere mimi Misere mimi one i saltem

120  
 nosa mimi mei saltem nosa mimi mei Mif

120  
 nosa mimi mei saltem nosa mimi mei Mif

*and.*

te mi mi misere mi mi quia.

*Alferimini da Capo*

145

San

151

154

San Domini Deus

157

Gloria Facet

182

199

Sanctus in excelsis in excelsis

in excelsis in excelsis

in excelsis in excelsis

in excelsis in excelsis

in excelsis in excelsis

224

230

*And. s.*  
 ene dicit qui venit qui ve = = mit

235

240

mi no = mine Domini benedicti

242

qui venit in nomine Domini mi no =

248

252

Sama et supra  
 mine Domini

253

*And. s.*  
 gnus Dei qui tollis peccata mundi

259

Agnus Dei qui tollis peccata mundi

263

agnus Dei qui tollis pec cata mundi

267

cora eis Regni em sempiter nam

270

279

285

Cum Sanctis suis in eter = num qui

288

291

a pius es Cum Sanctis suis in a

se-mu-m qui-a-m qui-a-m qui-a-pi-us es

307

mi-seri-cordiam qui-a-m qui-a-pi-us

308

es

312

315

Requiem aeternam dona eis

Requiem et lux perpetua luceat eis

Cum Actis de Lasso