

# Trombone 2

## Missa S. Amandi

Johann Georg Zechner (1716 - 1778)

Aus einer Abschrift im Archiv des Stiftes Göttweig übertragen von Peter Unger (spartiert 2017/18). Generalbassaussetzung Franz Zebinger.

**Ausgabe Jänner 2025**

## Kyrie

**Adagio**

7 **Allegro** 13

25

32

36 4

43

49

54

61 *Andante* **43** *Adagio*

107 *Presto* **7**

118

122

127

132

136

140

# Gloria

**Presto**

10



15

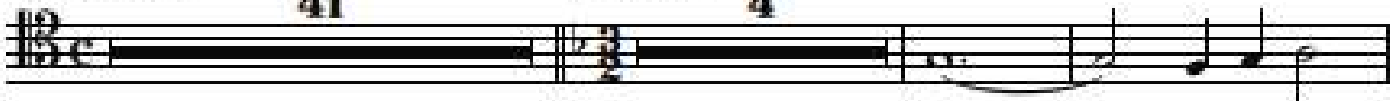


20 **Andante**

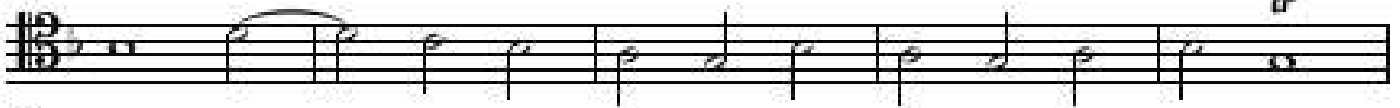
41

**Adagio**

4

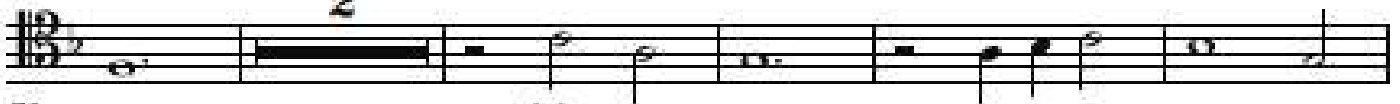


67



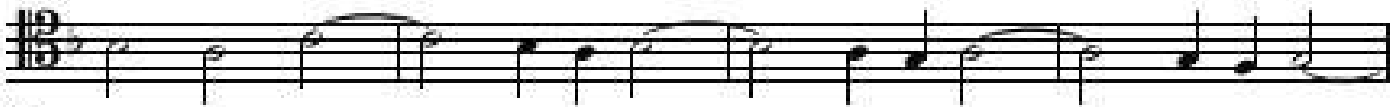
72

2



79

*pp*



83



87

2



*f*

93

2

2



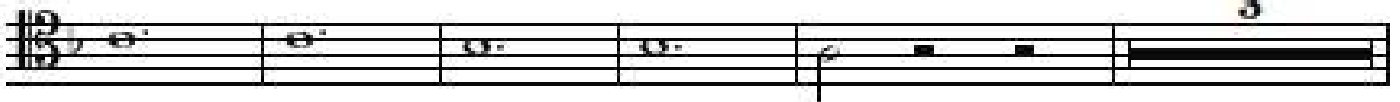
*pp*

100



104

3



112

*f*

117

121 **Allegro**

126

131

135

25

162 **Adagio staccato**

3

171

2

179

10

194

202

208 **Allegro** **43**

254

259

265

270

275

281

286

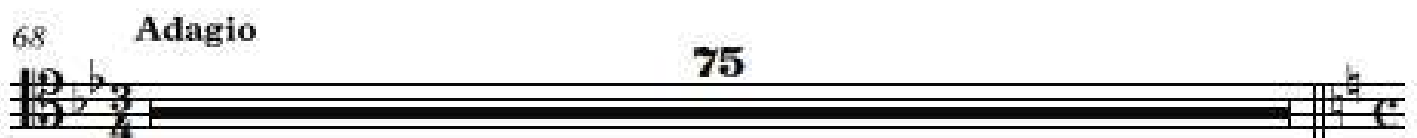
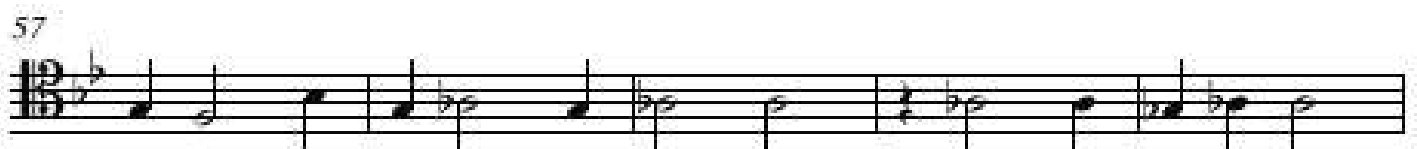
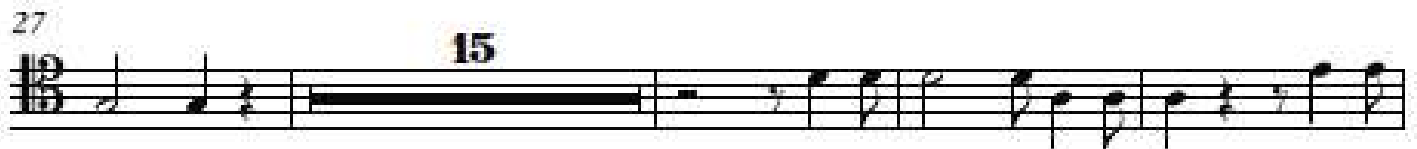
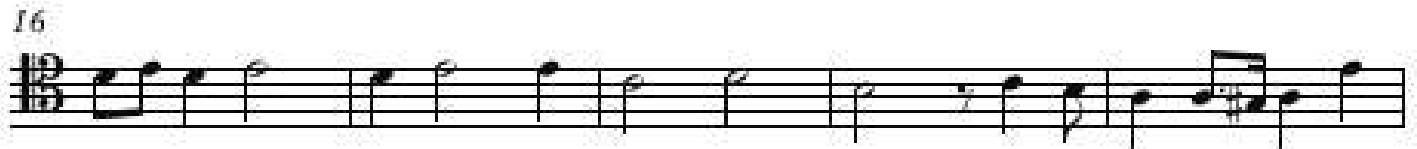
291

297

302

## Credo

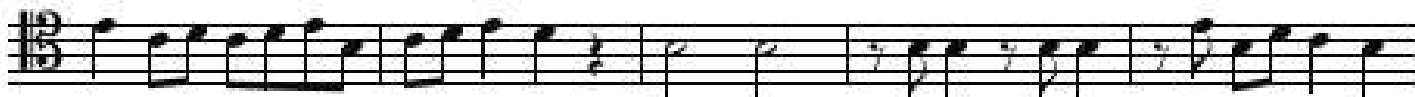
Allegro



143 **Allegro**



147



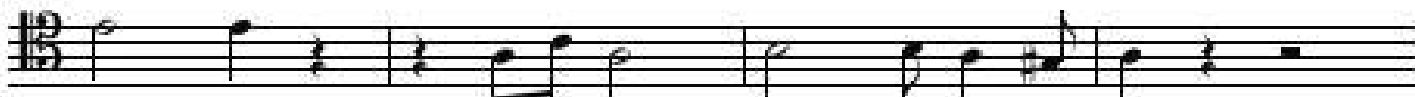
152



156



160



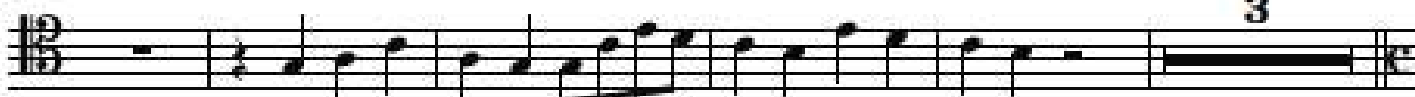
164



173



185



193 **Allegro**



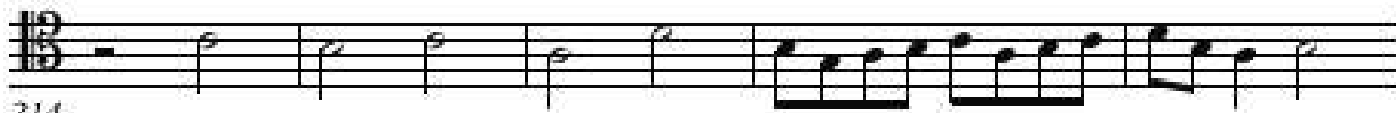
198



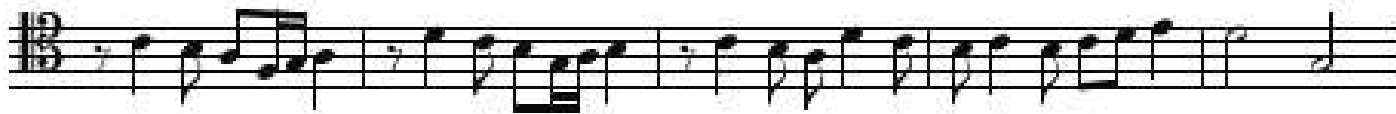
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209



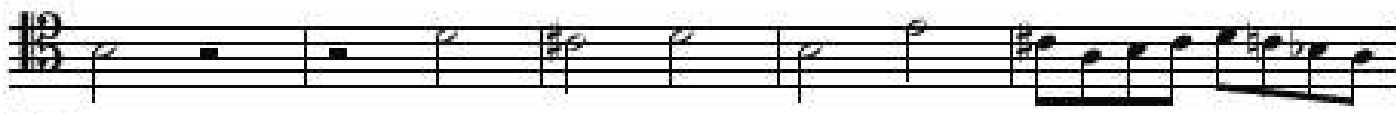
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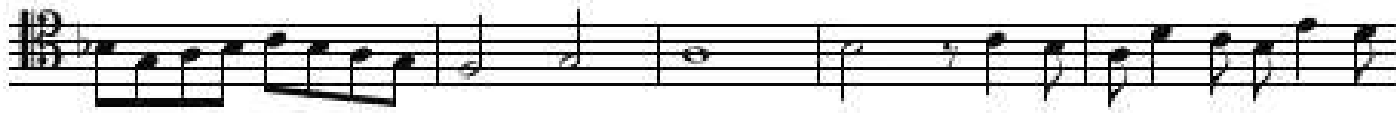
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224



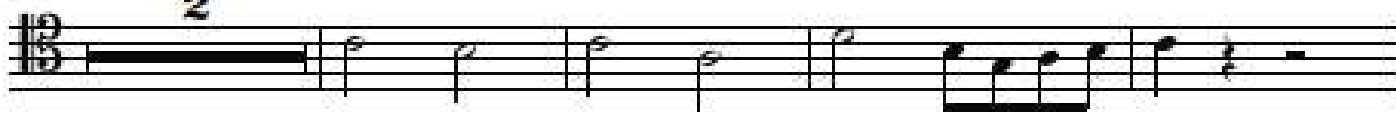
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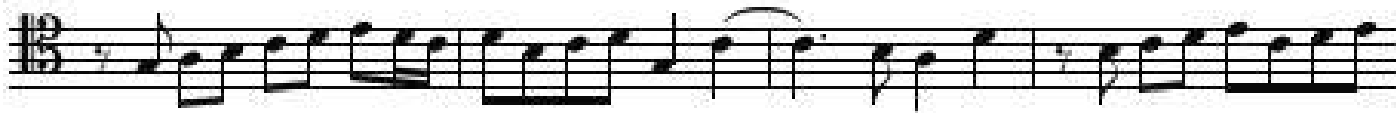
234



239



245



249



254



258





# Sanctus

Adagio

10 **7**

13 **Allegro 2**

19

24

27 **Andante 84** **Presto 2**

115

119

124

127

# Agnus Dei

